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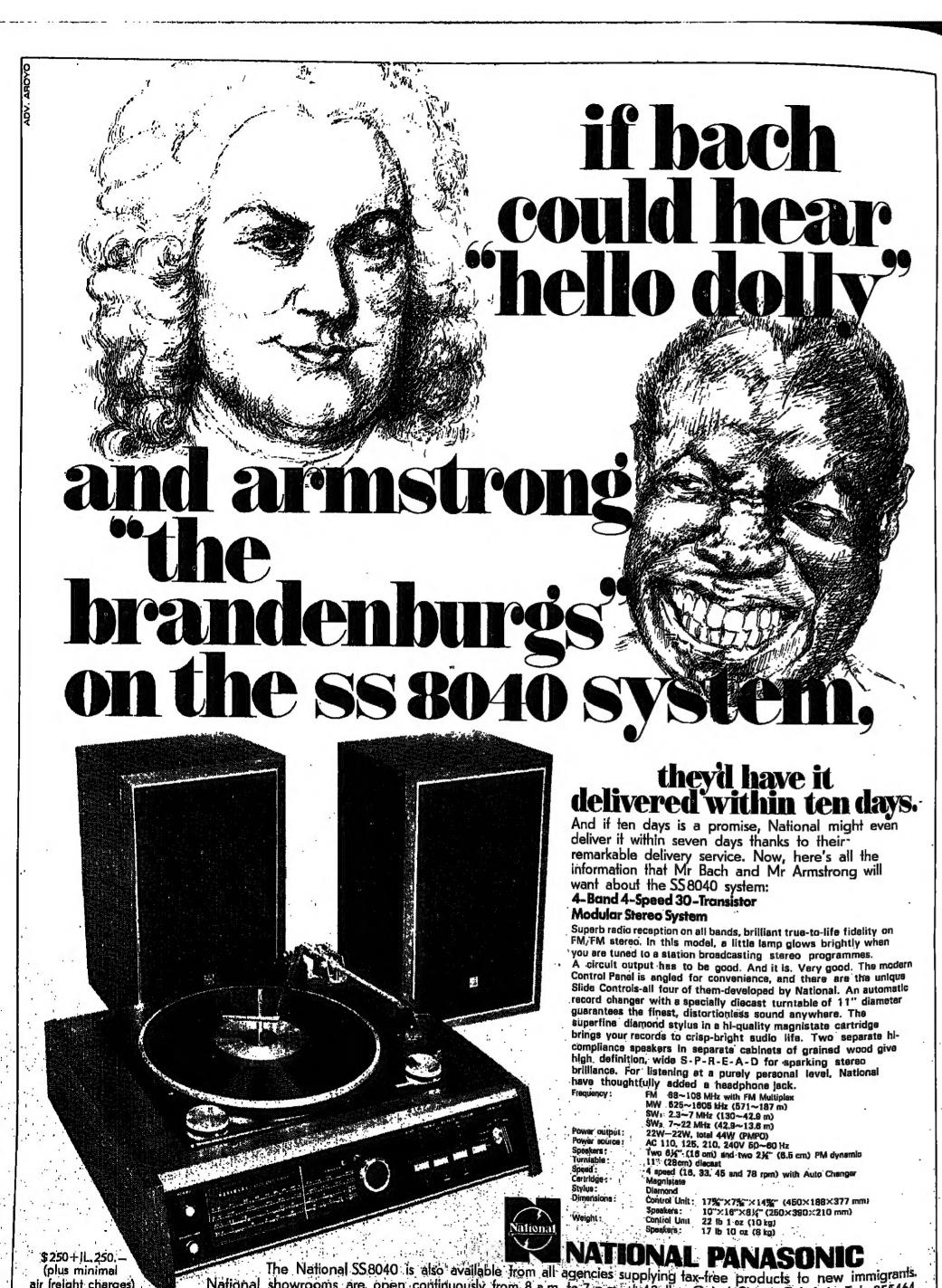
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CHIMON Pares seemed neither tired nor worried when we him over brunch on Tuesday, met him over brunch on Tuesday, although he had good reason to be both. As Minister of Communications, he had lost a good deal of sleep during the previous alghts, negotiating with the striking civil aviation workers and postal technicians. As second-incommand to Moshe Dayan in the ex-Rafi faction of the Lubour Party, he must have felt concern when he learned — last Friday from newspapers as he admitted ruefully — that the leaders of ex-Mapal and e-Ahdut Ha'avoda had met secretly in Yigal Allon's penthouse flat in Tel Aviv to discuss the future of the Premiership.

Mr. Peres called the penthouse parly from which ex-Rafi representatives were excluded "a fatal mistake from the point of view of Party unity," even if the subject under discussion was, as the participants maintained, not the succession to the Premiership but the question of early elections.

"I have no complaints against the host," he said, "but rather against the Party's Secretary-General. The Prime Minister must also have felt herself in an impossible situation... It seems that we simply are not considered

Page 9.

HARMONEAN FORTRESS-

Kishon, page 15; Tora and Flora, page 15; Family, pages 18-22; Books, pages 11-33; Arts and Entertain-

ON THE COVER — Tele-phone technicians, who went back to work this week after a seven-day strike, photographed by David Kublager.

Prime Minister and Foreign Minister respectively, Mr. Dayan but probably right through the prepared to continue at the Defonce Ministry, provided the could retain the authority he accould retain the authority he all arguments.

Dayan's chances

What were Mr. Dayan's own scribed as an argument to end What were Mr. Dayan's chiances

What were Mr. Dayan's own scribed as an argument to end was a constant of an "Israeli presence" in Sharm, instead of an occupation.

ES — Sylvia Mann takes us to some of the structures



# PERES, POLITICS AND THE **POSTS**

In an interview this week with members of The Post staff, Minister of Communications Shimon Peres talked about the labour troubles in his two ministries, and political developments concerning the ex-Rafi faction in the Labour

between two extremist concepts
— that of Greater Israel, and
that of contractual peace as a
practical proposition, which was

Eventually, on receipt of assurances from Civil Service Union Chief Haim Bernstein that the sanctions would be called off, the Ministry decided to negotiate with the technicians. Only during the negotiations did word come through that the sanctions were still on.

"Bernstein wrote to say he was

sorry," Peres told us, "and sug-gested that we break off the talks. The men themselves, know-What were Mr. Dayan's own all arguments.

This chances of the Premiership? This all arguments.

"Can you find me one Arab again depended on the method of an occupation.

In general, Mr. Peres made leader who is prepared to accept the lectoral forum, the likelihood of Mr. Peres, Obviously, leader who is prepared to accept the larger the electoral forum, the point in the Labour Party? There isn't one.

This was certainly so as far as it one.

For Mr. Peres, this argument makes all the various peace plans is submitted to the Party in the party in the party too. If the entire Central debate just so much wishful committee of the Party were to thinking. At the same time, it thinking. At the same time, it has a same time, i

between two extremist concepts
— that of Greater Israel, and
that of contractual peace as a
practical proposition, which was
an illusion.

The reality of the present stination called for the fostering
of "a new system of relations"
with the Arabs of the West Bank.

This was the one course which,
though it involved risk, might
succeed in waking the region
from the torpor of 25 years of
courselding hostility. Even if it
was "only a bit of peace, and
only 'for export'" — it was
worth it.

Relations with Jordan gave Mr.
Peres satisfaction. They constituted "a peace without a piece
of paper," with open bridges and
a two-way trade in goods and
the colled main areas of his
attend "a peace without a piece
of paper," with open bridges and
a two-way trade in goods and

TUITION FRES — Dr. Ye-hezkel Cohen discusses the Bar-Niv report, and pro-poses a "rational" alterna-tive to the proposed graded university tees. Page 5 university fees. Page 5.

UDAIRM ON THE ROCKS A group of Jewish families mix religion with ecology and rock music. Arthur Kemelman reports.

THE RECRET MACHINE -Jerusalem inventor Aharon Maimon almost tells Avi Oren about his device to remove the husks from grain. Page 8.

built by the Maccabees and their descendants in the Judean Desert, Page 16.

ment, pages 23-31.

document which he would draw

Peres refused.
At 12.30 a.m. on Monday, the Prime Minister had called up Abrahamowitz to tell him in the clearest possible terms that there the settlement and the proviso, and that both must be published together, so as to leave no room

The Histadrut officials had made the Histadrut and the Civil Ser- the postal services to public com- no more than another manifestative mistake of letting the tech- vice Commission over a month panies. The Government would thought the generally low standard the commission over a month panies. nicians themselves announce the ago



Mr. Peres maintained forcefully intervention remain unpublished that, angered though he was, he if the men's answer were 'no.' said nothing on the radio which

At three o'clock on Thursday said nothing on the radio which was an "insult" to the engineers, as they later claimed, or which warranted their resuming their strike during Monday. (The strike continued on Monday in some areas as a protest against the Minister's statement, and only finally ended on Monday might, after Secretary-General Ben-Aharon's announcement that the conditions would be those he had laid down.)

"All I said," Mr. Peres recalled,

"At three o'clock on Thursday morning, the airport director phoned back: the answer was 'no.'

The men struck for two-and-a-half days, without Histadrut approval. (There were press rumours of intervention by Mrs. Meir, but no hard stories.)

On Friday, the Ministerial Committee convened again and decided in effect to accede to certain specific claims of ganuine aviators. The strike ended on Satur-day night.

down.)
"All I said," Mr. Peres recalled, day night.
"All I said," Mr. Peres recalled, Mr. Peres attributes a good deal
"All I said," Mr. Peres recalled, Mr. Peres attributes a good deal
"All I said," Mr. Peres recalled, Mr. Peres attributes a good deal nothing which went beyond the of the havoc in Israel'a labour terms of the collective agreement, relations to the proliferation of The Histadrut had agreed with workers' committees, each of this. A clause in the settlement which stands for election and document—of which the engineers' nually and is therefore under the radio news-room — provided secure concessions from manage-specifically that the Histadrut ment. inform the workers that any "In Egged, they have elections claims granted would be within every two years — so they get the framework of the collective a raise every two years We agreement. When Ben-Aharon want them to have elections every said later that only his state-

med, said Mr. Peres, from an surgery, essential malaise in our society. In his own Ministry, however, whereby each group demands the the time for change was oversame rights and privileges as the ripe. The Communications Ministrext group, in the case of the try — which has had a bad

## Peres, politics and the posts

At 2.30 Abrahamowitz had turned paid less. But it was a universal the lowest priority of any Min- was already investigating ways

or whother they were merely em- raise in selling as many tele- apread and not limited to any tion to a speech is "Brillant!" ployed by the Civil Aviation Au- phones as the public was pre- particular section of the popula- And they aren't out to criticize therity in clerical or administra- pared to buy.

The was familiar with a and carp at an Israeli Minister tive work. The Government had "Why shouldn't the people of block of flats inhabited almost all the time. tive work. The Government had agreed to give specific raises to the bona fide aviators. The committee was to give its decision

within 30 days.
"On the 30th day," Peres continued, "I urged that we should give an answer. (I have a primion Mapam: 'When ever they agreed with Ben-Gurion, they were right. Whenever thoy disagreed with him, they were wrong.'

I have a primitive belief in keeping promises.)
But the Treasury men on the committee argued that the aviation workers would have to be satisfied with the nine per cent pay rise provided in the Civil Service Union's collective agreement.'

Sharp differences develor the Ministerial Primites. The mittee of the ministerial primites.

and they had made no mention of the Prime Minister's backing, he the vital proviso "within the frame-asked the men to wait two days work of the collective agreement," before implementing their strike work of the collective agreement," which lays down a nine per cent threat, to give the Ministerial wage rise ceiling. Abrahamowitz, said Peres, had returned to his office at eight o'clock to make the announcement to the media — but at twas too late. The damage was done.

Mr. Peres maintained forcefully before implementing their strike before implementing their strike threat, to give the Ministerial wage rise ceiling. Abrahamowitz, committee a chance of finalizing its position. Relaying the request, in the name of Mrs. Meir and himself, through the manager of Lod Airport, he (Mr. Peres) asked that the Prime Minister's intervention remains a probablication.

At three o'clock on Thursday

representatives omitted to inform perpetual electoral pressure to

said later that only his statements were valid, that was an empty formula. The Histadrut said nothing different from me."

Peres waxed indignant against Ben-Aharon, who had criticized him that same Monday evening on a television interview.

"When I say the strikers won nothing extraordinary — that's an insult. When Ben-Aharon speaks of 'the rule of the fist'— that's OK. Especially on television..."

want them to have elections every four years." (Mr. Peres, by the way, refutes the popular belief that Egged members are at the top of the salary scale, "That was in the old days," he says, "now, glaziers make much more. And look how some moshaumik's live.") In his own Communications Ministry, the Minister noted, there are over 60 workers' committees.

A real overhaul of the wage structure is urgently needed, he agreed. But now, with the economy dangerously swollen by in-

nomy dangerously swollen by inflation and full employment, was The civil aviation dispute stem- not the right time for major

ed alongside men from El Al and most vital ingredient — money, they can purchase television stead of to the floor, to facilities and increase the cleaning of the floor, to facilities are cleaning. the same work and yet being cations somehow seemed to have As for Posts, a committee

in, leaving the negotiations to phenomenon that civil servants istry.

and means of setting up a postal univers was sumeting for which his assistants, who, as dawn approached, reached a settlement private industry, the Minister toms and telephones, which would viser had been appointed in the private industry, the Minister toms and telephones, which would viser had been appointed in the private industry, the Minister toms and telephones, which would viser had been appointed in the private industry, the Minister toms and telephones, which would viser had been appointed in the private industry, the Minister toms and telephones, which would viser had been appointed in the private industry, the Minister toms and telephones, which would viser had been appointed in the private industry.

nicians themselves announce the settlement to the news media — would be set up to consider the rates and wages for both utilities cleanliness. The buses were spark-on Sunday for UJA and Israel claims. The Histadrut had agreed but otherwise they would be free ingly clean at four a.m. — as Bonds. "I like going," he says, not to press for a global raise to conduct their business as they he himself could testify. An "the Jews there are warm people for all the men, whether their saw fit. For example, they could hour later, they were unbelieved and welcome you so enthusiasite work actually involved aviation invest all the capital they could ably dirty. The malaise was wide-ally. Their most restrained rage.

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totally by professors and technocrats where the elevator was revoltingly dirty. Yet it was cleaned

every day.

The Ministry, he added, was introducing mechanized cleaning techniques, buses with aircondi aviation workers, the problem was strike record for several years Israel be given the possibility of could remain shut, and buses with intensified because the men work— was chronically short of that purchasing telephones exactly as the seats fixed to the walk intensified because the men work— was chronically short of that purchasing telephones exactly as the seats fixed to the walk intensified because the men work— was chronically short of that purchasing telephones exactly as the seats fixed to the walk intensified because the men work— was chronically short of that purchase telephones exactly as the seats fixed to the walk intensified because the men work— was chronically short of that purchase telephones exactly as the seats fixed to the walk intensified because the men work— was chronically short of that purchase telephones exactly as the seats fixed to the walk intensified because the men work— was chronically short of that purchase telephones exactly as the seats fixed to the walk intensified because the men work— was chronically short of the purchase telephones exactly as the seats fixed to the walk intensified because the men work— was chronically short of the purchase telephones exactly as the seats fixed to the walk intensified because the men work— which intensified because the men work— which intensified because the men work— which is the men wo

The boorish behaviour and bad

driving of so many of our tax drivers was something for which with the technicians. Peres himself had also gone to hed and had been wakened at 6.30 by a radio reporter requesting his reaction to the settlement, live, in action to the settlement action action to the settlement action to the settlem

and special roductions to stu-dents from low-income families. In its report the committee describes a number of other pronosals which were brought to its attention but which it reject-ed or modified. One of these proosals, which had the support of a number of university profes-sors, Ministry of Education oficials and prominent newspaper

columnists, suggested pegging pultion fees to "real costs." This posits a view of higher education as a commodity which enhances the earning power of the "consumer" and for which he should therefore pay the full cost. "Real costs" of university ducation are computed by dividing the expenditure of various faculties or departments by the number of students. Thus, a student of humanities or social sciences "costs" around IL3,500 s year, a student in the natural sciences over IL10,000, and a medical student — the most expensive of all - about IL20,000

tirely misleading. To begin with, the universities are not engaged exclusively in teaching; the services they perform are far broader than turning out a specified number of graduates each year. The universities are clearly research institutions and centres attainment of universal, free priof scientific and intellectual aca whole. Why, then, should the extended to society at large?

### Choosing teachers

The Bar-Niv Committee has recommended an income-based graded tuition scale for the country's universities. Dr. YEHEZKEL COHEN Dean of Students at the Hebrew University, feels that this is an

extremely difficult system

a valid line of reasoning, but i must be borne in mind that withmary and secondary schooling. The training of teachers, doctors, engineers, scientists, and other

professionals cannot wait until the lower rungs of the educational ladder have been made freely accessible to all. On the contrary, Moreover, faculty members are university-trained people are reselected with a view not only to quired in order to make it postheir teaching function but also sible for a society to develop a to their research responsibilities. universal educational system. The The normal teaching load of a question of priorities is therefore professor in the humanities and not quite as simple as it is often professor in the humanities and not quite as simple as it is often social sciences is between six and made to appear. Universities eight hours a week. There is no must be supported even when doubt that the student besides and social supported even when that the student benefits financial resources are sufficient

FINDING A FAIR TUITION POLICY

exemption from fees when the at the university level. gle students up to the age of 25 be entirely exempted if their economic position warrants it.

cial position and determining his tuition fees on the basis of his was compelled — once it accepted the principle of graded fees

to create a category of atudents for whom the determining out universities it would not be factor is their own earnings. I possible to develop secondary and is clear, however, that this will possible to develop secondary and is clear, however, that this will primary education, nor would it often lead to greater inequality be possible to develop a modern and social injustice than exists

### Problems at systems

The difficulties of applying graded system to unmarried stu-dents up to the age of 25 are also by no means insignificant. This is the category which the by the income of its parents. To egin with, there is what might Government does not recognize a student as a dependent. Can the same Government say that for purposes of tuition fees, the student is a dependent? This schizophrenic approach may be both convenient and legal but it certainly strikes one as a case of student with a very low-income scances is detween six and dependent. Can the sight hours a week. There is no doubt that the student benefits obth directly and indirectly from the fact that his teacher is involved in research but the research itself is surely not only for the benefit of the student. Why, then, should the student be required to pay the professor's full salary?

In general, the "commodity" approach to university education which regards the student as a consumer who purchases instructional and other services—is an econsumer who purchases in a consumer of productions and other services—is a solidary schools, when the fees are determined on a sliding scale are scale are scale are scale

THE committee appointed by any attempt to solve those difthe Government at the end of
the Government at the end of
tast year to look into the question of tuition fees in Israel's
universities has now submitted
its recommendations. The majority of the committee, headed by
Mr. Zvi Bar-Niv, proposes a slidiver steple of fees from zero to

ity of the committee, nearly proposes a sliding scale of fees from zero to
II3,000 per year, depending on
real is not free and that it is
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not free and those above the age of 25 should of injustice, deception, arbitrary pay a minimum of IL600 per decision, and investigation — and year; if their earnings are above a certain figure, they will pay proportionately more.

It is difficult to understand, by all due respect to the committee's the way, why married and older commendable attempt to arrive trying to grasp the stick at at a socially fair solution, the should not be eligible for full graded-fee system is not feasible

### Arbitrary figure

The only practicable approach - until university education can be made entirely free — is to set an arbitrary figure which most students can afford to pay provided they make a reasonable to administer, and advocates its replacement with a standardized, "reasonable" fee

with a standardized, "reasonable" fee

tuition fees on the count of the student will be glad to work less — and devote more time to his studies, incidentally — if by doing so he can pay less tuition fees. Of can pay less tuition fees, of can pay less t that tuition constitutes only one increased, they should at most item in a student's essential be frozen at their present level, budget. For the latter it is not In the coming years, university enough to keep fees reasonably fees should be gradually reductions: there must also be scholared and ultimately eliminated alships and loans to help them together.

ed into the position of becoming social welfare cases having to apply for financial assistance. Any system which, even in the name of social justice, compels all, or most, students to seek reductions and exemptions, thereby turning the entire student population into applicants for fi-

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FRIDAY, DECEMBER 8, 1973



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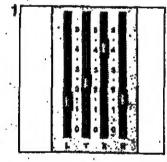
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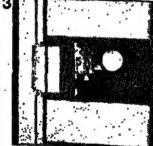
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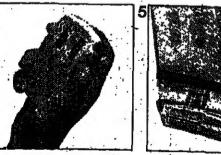
ways insures optimum picture re-

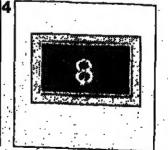
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## Ecology and rock music, the encounter group and the anti-war demonstration

## all have influenced the religious practices of a group of young American Jews.

is the family station wagon. After several wrong turns, we finally arrive at Steer Swamp. My hosts inform me that the awamp, is reality fairly dry 'fields, has been recently set aside as conservation land, i.e., it is town property and can't be touched by the developers. While we thread our way through the brush, George and Ruth point to various plants and proudly list their food properties. It's as if the plants are prominent members of the engregation who can be counted on for a good donation: huckleberries for jam, sumac buds for lemonade and cat o'nine tails for corn. As I become better acquainted

with other members of the group, i discover that they are all very keen on ecology. A frequent topic of conversation is the necessity of action in the face of a remorseof action in the face of a remorseless technology that threatens the
environment. Their grandfathers
probably talked of Cossacks in
the same tone of voice as the
members of the group talk of
polluters. A recent victory by the
ecology-minded in Marblehead resulted in a new order of kashrut
— all householders must separate
cans and bottles from the regular
trash. On certain days of the
week, the cans and bottles are
pleked up and sent for recycling.
Guided by arrows formed from
twigs, and with Polly sniffing the
path for possible leads, we eventually come to the site where
the group is meeting. In the

FRIDAY, DECEMBER 8, 1972

THE JERUSALEM POST MAGAZINE

After a few minutes of polite members who had gone to the site where the group is meeting. In their case, all casually dressed in jeans.

After a few minutes of polite members who had gone to the site where the congregation of the conversation, four of the six members wander off with their passable of the congregation of the site off to meditate return. For a few minutes I talk about Reconstructionly. Two of them had even been members are not in their case of paser to meditate. Trestite all casually dressed in jeans.

About 15 children, ages three to inke, lie around like scatter rugs.

I find a rock whose contours look as if they might match mine and att down. I'm debating when all they might match mine and att down. I'm debating when all the wind is allowed to blow why they begins to talk a first turns out, is not a geologist evidently, begins to talk later turns out, is not a geologist evidently, begins to talk but the first when some of years old. The speaker, is allowed to blow why they begins to talk but the first when some of years old. The speaker, is allowed to blow why they begins to talk but the rocks were sitting on a therm out. After we sing happy kids who want answers. The shoult he rocks were sitting on a first the cake in the first want them as well. The second are grown as a Jew in the past year. Jewish holidays, they meet once a study some of the group is a study they come home from the past year. The study is an analysis of the form of a study and want to celebrate the past year. The study is a professor to the study of the work and the wind is allowed to blow why they belong a desire to read what he has long were the form of a study the professor has been desired to the group wars. The study is a scalar to the proving th

I.v Arthur Kemelman
Twy) years ago several young
Levalurable of the sum, bombing in Vicinam a short time was the desire of Translating their care into action and just about any other consultant began to develop their or unique practices. Contrary problem you might to custom in this well-templed suburb, the couples don't have a temple, nor do they want one. This year they celebrated Rosh Rabanan in a wooded field. Yom Rabanan in a wooded field Yom Rabanan in a wooded field Yom Rabanan in a wooded field Yom Rabanan in the brush and woods survey. They leave the laps of their parents to play hide-and-seek in the brush and woods survey. They were unique.

Neither the folksongs nor the rocks of Marble-sed overlooking the Atlantic, and Succot in Leader and the property of the property of the work with one of they were unique.

Robert of the property problem were the property problem where one of the group has a sacre lot. The celebrations were called back to listen to the books of Marble-sed overlooking the Atlantic, and Succot in Leader and the property of the property of the work with their two children and short there was no decident of the property of the story of the story of the property of the story of the property of the story of the story of the story of the property of the story of of good will and violence is their only alternative. Nor should we be surprised if the villagers of Bir'im and Ikrit resort to such methods if their rights are ignored. My wife has no patience for this metaphysical hair-splitting, which ultimately finds all of us responsible for the murders at Munich. We soon leave.

FOR the majority of the group,
Israel is not the focus of any
special concern. For those who
do care, Israel makes them uneasy. The association with Nixon, the refugee question, the attacks in southern Lebanon — all run contrary to the stream in which the members are moving. And yet the members are moving. And yet they are Jews and try to sympathize as best they can with Israel. The situation is an uncomfortable one and Israel's propagandists don't make it any more comfortable. One member of the group told me how speakers at a rally for Soviet Jewry linked efforts for those Jews with complete approval of Israel's policies. It was a conjunction that the member resented. Another member dislikes being called upon to buy bonds for the Jewish homeland. She will give as a Jew to other Jews, to Israel because there is a large concentration of Jews there. Israel may be a place for Jews to go if they wish, but her homeland is America.



### A long way

when he finishes, there is a boughtful, devotional silence, at two heads ("wows." Soon, another member, a psychiatrist, because the head on the igneous of the member, a psychiatrist, because the head of the part of the service, such as Rocks and Indiana, a casset tape recommenders with think this day and Indiana, a casset tape recommenders with the head of silent meditation, and farting the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think this day in the service, such as Rocks and Indiana, a casset tape recommenders will think

A big, weatherheaten man who shows his 60 years, he has worked for nearly two decades at the Jeru-salem Flour Mill, Inc. For 15 years he was chief miller and now, on pension, he is the firm's techni-

He ushered me into the living room of his apartment overlooking Jerusalem's central bus station, offered me ten or coffee, and then asked the reason for my visit.
"I'd like some information

about Maimon the engineer." Gabor waited smiling slightly. The smile was too partial

There was no hesitation about then at The Machine. to know is how serious they are."

There was no hesitation about Gabor's reply.

"If the invention is what he says — and I say if it is — it would mean a revolution in milling, one of the oldest industries on earth. And remember, when you talk about milling you talk about the making of the sides. If the sides is the sides about the making of the sides. The sides is the sides about the sides. talking about the making of to the sides. bread, so any change would be "This will truly colossal."

tric — or so I had been told by a friend who know him. He lived alone, with no known friends, a a friend who knew him. He lived alone, with no known friends, a brother abroad, and a very parttime job as an archivist. His life, it seemed, was his Machine, which he had invented and constructed himself and which occupied half his home and at least as much seemed. Winter I will make many more and in many colours."

I hoped I wouldn't be forced to ask what it was.

"Dlapers," Maimon offered of hown accord. "It can dry diapers and all else. It must be placed over a stove — a small stove

He was not a man to be visited easily — any visit was an event. So it took prolonged politicking — via our mutual acquaintance — to arrange that he open his door to me.

The door was in Givat Shaul, and Maimon's home was just a hut, a wood-stone shack that was barely shelter. It sat atop a know what it is.

The was not a man to be visit. Then heats all that is near it. Twenty-five pounds. They blossed me in letters."

Maybe, I thought: the wheel was simple too.

"What of the other machine?" I said, nodding at the one resting on the table.

"You will see it, You will see it," said Maimon. First you must know what it is.

barely shelter. It sat atop a know what it is.

rocky mound, looked at overgrown emptiness, and from its front — in large, black letters— it shouted the words "For You" phlets were distributed — Mai-

### Meeting the man

image of the eccentric inventor.

A good-looking man somewhere in his fifties, he was too well-preserved to fit the type: his face was rugged, his stomach taut, his divided help were combed to come and two stones rubbing against the "Can I see it work?" I asked

mimeograph. On one of the shelves ay some books on eliquette.

Malmon placed both on the table and explained that when he stood a little closer.

spoke of The Machine he never drank tea or coffee.

"Why?" I asked.

"Why?" I asked.

"My father was a miller. He is more choselete," he tought me and if worked there is the conditions of the conditi

We eased into a discussion of him by talking about what he had been. He'd come to Israel from Rumania sometime in the late 1930s; with him came an engineering degree from the Berlin Technical Institute. His "Your family was in Europe?" "Ten years I worked and I made this machine." The machine—even up close then worked in Tel Aviv and—was like a mimeograph, like one of the early copying matchines. A large bartel cylinder."

tled in Jerusalem. chines. A large barrel cylinder. "There is more," he ended, was its main component, with.

joy.
"I've heard that you know him and his machine. What I want to know is how serious they are"

He stared at the years — and

"This will get money for a big machine," he said. "A small in-vention — but the mothers bless-ed me. Last winter I sold only ten — I started late. This winter I will make many more

his home and at least as much The stove — a small stove. of his time and mind. He was not a man to be visit-

phlets were distributed — Maimon's own — as well as diagrams of the wheat grain and kernel. Much was instructive. I climbed the hill and knocked on the door. There was some clatter, a terse "Who is it?" and then, after the answer, Malmon.

He didn't look like the popular

To make bread," said Malmon.

"To make bread," said Maimon, is in foreground.

"Something to eat. There is "THIS is The Machine," said I looked, but with an ignorant

A Jerusalemite tells almost all about his revolutionary grain-husking invention to AVI OREN.

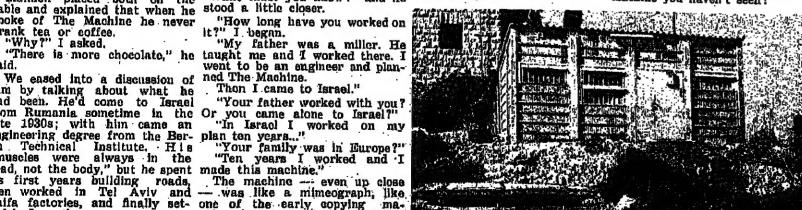


Aharon Maimon holds patent form as he talks to reporter. The Machine

He gave me the glass and an explanation. "Those on the right are with the husks on; those on the left are after The Machine."

## Unanswered question

"There is my secret."
"What sort of secret?" "A secret. Never mind." machine you haven't seen?"



Behind these doors, Malmon guards his secret.

more than joy.

"I can't help. I cannot. Ter years I worked and now I will not. When it is time the secret will be told."

"I GUESSED his secret," said Gabor, leaning forward in his chair. "It has to do with how he treats the grain before putting it into the machine.

promised I would tell no one."
"Then you've seen the machine at work?" "No, he still wouldn't show me that, I don't think he's shown

"Then what can you believe!" I asked.

anyone.

"The patents are genuine," Ga-bor answered. "The samples of grain are also his — the machine husks grain beautifully. The question is: what percentage of grain. He may be showing the 20 per cent that came out very beautifully and hiding the 80 per cent that didn't. It also may take too much time with his machine. These are things you can't know until you see it working."

"MATMON," I said, my head shaking slightly "how do you expect to find a manufacturer if you aren't willing to show them the product?"
"Never mind," said Maimon.
"I have time. We have time. We have waited so long. We can wait longer." wait longer."

"Have you had investors until now?" I asked.

"Many people. Many, many people. But they are not serious, I have not the time for them, Myack, Myack from Germany — but left them. And from Italy I have letters, many letters — Officine Roncaglia, the company is called. They told me to come to them, they wanted me — but if they are serious they will come here. The Commerce and Industry Ministry — the Ministry in Israel — said to see the Manufacturers Association. I will prepare a lecture for them — but now I have no time. Yes, and now I have no time. Yes, and there were millionaires — people sent these donkeys — and all they wanted was my idea for no-

### Price of idea

"What do you want for your idea, Maimon?" Malmon paused; he had to think about it.

"I must have a factory that will be my partner." — I smiled.

preserved to fit the type; his face was rugged, his stomach taut, his dyed hair was combed to cover baldness. Only his eyes, green life took was focused inward, not outward.

"Yes," he said. "You are expected. Come, You see there is no protection. But you may sit there. You will excuse there is no protection. But you may sit there. You will excuse there is no space."

"There was no space—only lumps of clutter, Tools, metrals, bargs, sacks, a desk, a bureau, the size and the skape of the tables and chairs. On one of the tables and chairs. On ono of the stables and chairs. On ono of the skape of the reproduced might be reproduced to be sifted."

\*\*X \*\*

\*\*X \*\*

\*\*In the be-my matter, "I said dent," "I saked was in the work?" I asked was in grain. "Gan T see it work?" I asked was making. "I have the work?" I asked was making. "I have the work in grain. "I have the work in grain. "I have the work in the work is grain bere. "I have the work in the work is again, "is the grain put in and then 'I will build a synagogue and reproduced unight be said. "You put grain here, if the works," he said. "You put grain here, if any produced in work is a not hot. When it is hot it gots like an oven and in the winter there is no protection. But you may sit there, You will excuse there is no space."

There was no space — only who matried a grain strongh in the will be reproduced might be the work in the work is not hot. When it is hot it gots like an oven and in the willner work is not hot. When it is hot it gots like an oven and in the will be reproduced the work is not hot. When it is hot it gots like an oven and in the will be and would be said. "You put grain here, it and then." That is not works," he matchine the work is grain here. "That is not work i

YOSEF Gabor looked and the said. "It's all a matter of trust," he said. "I mean, no one came in better faith than I did I saw the machine I gave him my advice. He needed money some new parts and I gave him a few hundred pounds of my own.

Take it,' I said, 'I want nothing.' And then he left — never saw him again." saw him again."
Gabor looked even farther

Gabor looked even laway.

"In Hungary I was working on such a machine. I made a model that was 40 per cent effective and was working hard on perfecting it. I destroyed everything before Hitler took it.

"Five years ago Maimon appeared, The same idea — another ohance. I thought maybe I would be able to see it. I mean, for a miller it means something.

Gabor smiled that very alight smile. What was missing was

smile What was missing was

FRIDAY, DECEMBER 8, 1972

In October, a young man named Avner Tomer paid IL7m. to become sole owner of Eilat's Queen of Sheba hotel. Born in Eritrea of Yemenite parents, Tomer earned his first million at 24, and today says that he is worth 'much more' than the [L5m. at which his wealth is estimated. Tomer has his fingers in a number of financial pies, but the 'Queen' is the only one he's involved in by himself.

GEORGE LEONOF reports.



Avner Tomer on the pool deck, with the Queen of Sheba in background.

FILAT'S Queen of Sheba was He had no quaims about built nine years ago as the luring the best from other hotels pletely refurbished, refurnished built nine years ago as the luring the best from other hotels pletely refurbished, refurnished built nine years ago as the luring the best from other hotels pletely refurbished, refurnished built nine years ago as the luring the best from other hotels pletely refurbished, refurnished built nine years ago as the luring the best from other hotels pletely refurbished, refurnished built nine years ago as the luring the best from other hotels in the nucleus was hotel by January 15, including troops for the duration. Short as it was, it sufficed for Tomer to test some of his ideas.

Because of the credit squeeze of the credit squeeze of the credit squeeze of the credit squeeze of the many of whom leave ship as soon bats it was, it sufficed for Tomer to test some of his ideas.

Because of the credit squeeze of the credit squeeze of the credit squeeze of the many of whom leave ship as soon bats it was, it sufficed for Tomer to test some of his ideas.

Because of the credit squeeze of the credit squeeze of the mid-isixtles many industrial enterprises were working at a fraction of capacity for want of operating capital. There was magement and operations as well."

Tomer pooh-poohs descriptions of himself as a financial wizard of operating capital. There was most juncted and will be installed "almost improvement in its insight into Tomer's methods agont the contract to which it got my 5 per cent on the time was produced a number of new as they dock in Eilat in order to about 112m, is being pre-fabriated, and will be installed "almost improvement in its and the plans include expanding the hotel in 400 rooms, with self-total plans include expanding the hotel in 400 rooms, with self-total expanding the hotel in 400 rooms, with self-tot

FRIDAY, DECEMBER 8, 1972

preciable improvement in its zar Rosenthal, says that in addistandards, It was put up for sale. Avner Tomer decided to buy the "literally carloads" of filth were in Ellat are allocated not more stating only 24 hours — snatched equipment was installed, the kitaling only 24 hours — snatched equipment was installed, the kitaling it from under the noses of chen thoroughly overhauled and the several other "interested parties," among them Hachsharat Hayilarge swimming pool was scraped and repaired — "all this without the guests being inconvenienced." Leand Development and repaired — "all this without the guests being inconvenienced." Leand Development the guests being inconvenienced." Leand Several other transaction the guests being inconvenienced." Leand Several other transaction the guests being inconvenienced." Leand Development the guests being inconvenienced." Leand Several other transaction the guests being inconvenienced. Leand Several other transaction the guests being inconvenienced. Leand Several other transaction the guests being incon

for it," he now says with a wide grin.

Painstaking check

If the actual turkey-talk was over in 24 hours, Tomer's investigation of the property and its

stripping to the waist to give a have a childhood in the accepted sense."

As a child in Rishon he into the 100 rooms were occupied by wariably inclined towards older movie crews ("Billy Two Hats" and "Sabra Command"), who left for their sets at crack of the property and its gation of the property and its rospects took much longer. He had a team of economic and technical experts study the project from every angle. They reported have that: The four-storey concrete building was of especially stand could be built in to 16 storeys.

The 20 sea-front for improvement in the stand could be built for improvement. service in falls to thought the service in falls to thought the service in falls to the service in fall to the service in falls to the service in fall

the same involations and double that as outright private property. It was private property. It was private property. It was private property. It was not been to the bidle from operating at a profit. The others may also have committee, a board, or some that seems fare as is offered hots as it they were slower to act. I also consult, but I decide alone, when they were slower to act. I also consults but I decide alone, when they were slower to act. I was also his lone decision to be thange the starff completely, from they shareful manager down to disharge the starff completely, from spersul manager down to disharge the starff completely, from spersul manager down to disharge the starff completely, from spersul manager down to disharge the starff completely, from spersul manager down to disharge the starff completely. Find the same fare as incorred the starting personant manager from the same fare as incorred to the starting personant manager of the starting personant manager down to disharge the starff completely, from personant manager down to disharge the starff completely. From personant manager down to disharge the starff completely, from personant manager down to disharge the starff completely. From personant manager down to disharge the starff completely, from personant manager down to disharge the starff completely. From personant manager down to disharge the starff completely. From personant manager down to disharge the starff completely. From personant manager down to disharge the starff completely. From personant manager down to disharge the starff completely. From personant manager down to disharge the starff completely from personant manager down to disharge the starff completely. From the starting personant manager down to disharge the starff completely from personant manager down to dishard the starting personant ma

Within a year, the match-making earned Tomer — still without an office — his first mil-

deterred investors. Tomer was convinced that the situation was ripe to be exploited by someone who could bring this demand and supply together.

Tentatively, he contacted industrialists, contractors, and other businessmen known to be hamstrung for lack of funds. What he asked was whether they could provide the bank guarantees if he cound find the money—at 20 per cent. The interest did not seem excessive in the money—at vestigate "ailing enterprises with

buy the "Queen," and plans to rebuild its derelict tennis courts, and set up volleybail and basket-ball courts and a maritime club.

"I myself haven't relaxed in years," he muses. "Nor did I have a childhood in the accepted sense."

"As a child in Rishon he invalably inclined towards older boys, but spent most of his free time reading.

His father, who had two other sons and a daughter, and there were have all the books he wanted. If he displayed any remarkable trait up to the following a cast-iron-guaranteed in the press for capital, offering a cast-iron-guaranteed in the press for capita

Once the general terms of the loan were agreed upon and his cut assured, he would bring the two sides together to clinch the deal.

Within a year, the match making the work of the loan were agreed upon and his cut laxation. He still reads, but no longer at random, and boasts of a "perfect" when the loan was a perfect. can finish a book of several hundred pages on an economic lion. "Incomparably the hardest of them all," says the five-per-cent financier.

hundred pages on an economic subject on a flight from Lod to Geneva — "and you can test me on any page."

THE JERUSALEM POST MAGAZINE

By NURIT ALMOG

Scientists tend to be secluded in their research institutions and laboratories, far away from the rush of the world and certainly. oblivious of the housewife's problems, However, a few years ago, a group of European : scientists got together and came to the conclusion that it was their duty to do something that would be of direct benefit to everyday, life. The idea took shape within the framework of an institution called "Monde Selec-

In English, the name would mean something like "World Selection" or "Choice of the World" and the setup is undoubtedly true to its name. Once a year experts and scientists from all over the world meet in Brussels. They examine samples of competing products from many countries and subject them to a very thorough examination in their laboratories. To the very best products they award bronze, silver or gold medals (just like at the Olympic Games). They express in this way their appreciation to the producors who supply to their customers articles of really high quality for their money.

For several years now "Monde Selection" has also been testing Israeli products. This fact is in Itself a compliment to the Israel industry in that it has been found worthy of being put to the same test side by side with the world's foremost producers. But so far, only a few chosen products of the Israel industry have been honored with medals of "Monde Selection".

### AN IMPRESSIVE CEREMONY IN GENEVA

This year three Israel products have been awarded gold medals, the highest distinction, and two other products have won silver medals. The fortunate winners are all Kleen products, well known to every Israeli house-

The articles that have been assigned gold medal awards are the machine-washing powder Tip, the Bio-containing washing machine powder Biomat and Traklin, the fluid deter gent for floor cleaning. Silver medals have been awarded to the hand washing powder Galit and the Kleen Paste for kitchen ware and general cleaning.

Even the sedate jury of "Monde Selection" could not help being jogged out of its cool composure by this impresive achievement. The official letter sent to Witco Chemical. the Haifa Company which produces Kleen products, included expressions of "cordial congratulations on this important success" on behalf of the jury and its President. Appreciation of the Israeli attainment was again vividly expressed on the occasion of the splendid medal awarding ceremony which took place in Geneva.

Mr. Yaacov Lublini, director-general of Witco Chemical Ltd. which manufactures Kleen products, could not quite conceal signs of gratification. "It should be noted", he said, "that this is not the first time that we win medals. Already in 1970 we succeeded in getting our first gold medal. It was awarded to our Bio-Plus, Tip and Biomat achieved only bronze medals on that occasion. We did not rest on our laurels; on the contrary, we were determined to do everything possible to prove worthy of greater recognition the next year. And indeed, in 1971 we were considered to merit higher awards. Whereas Bio-Plus was again awarded the gold medal,

of the year before to a silver medal. A new product of ours, the multi-purpose cleaning liquid Kill also fetched a silver medal, while a bronze medal was awarded to our paste for general cleaning purposes. We again felt that this was not enough and so we mobilized our scientists and laboratory workers in an endeavor to ensure further improvement. Now we can see the results of these efforts: the paste has climbed up from a bronze

Tip moved up a grade from the bronze medal

medal to a silver medal, while Ttp has been upgraded from a silver medal to a gold medal. Biomat jumped up to the gold medal level and our new floor cleaner Traklin

got another one". THE MAN WHO **NEVER SAYS ENOUGH** 

CGS

And so, the Israeli housewife who opens a packet of washing powder to get out of it the required amount, is now entitled to a

feeling of pride that her washing products are counted among the best in the whole world and that she is using products that are worth gold.

you satisfied at last?". We asked the Director-General. "Of course not" replied Mr. Lublini. "As far as quality is concerned, standing in one place means falling back. Recently we have modernized complete production lines our main objective being a further step-up in the quality level. The Israeli housewife depends on us and we consider this trust as entailing a heavy and binding responsibility".

However, notwithstaning the "heavy responsibility" to which he referred, we had the impression, as we admired the gold and silver medals on the table that the smile on the face of the Director-General did express a good deal of satisfaction.

FRIDAY, DECEMBER 8, 1972

## EBAN'S VIEW OF ISRAEL THIS book is a complement to Mr. Eban's earlier "My People", and it deserves to attract the same

"MY COUNTRY" (The Story of Modern Israel). By Abba Eban. Weidenfeld & Nicolson. 304 pp, £3.75.

and it deserves to attract the same large circle of readers. It has been admirably composed, printed and bound in Jerusalem, with 16 illus-Reviewed by Walter Eytan trations in full colour and almost

for that. They enrich a book which is clearly designed to have a wide appeal.

R is not easy to compress the events of 25 years into little more than 250 pages (excluding the pictures), but Mr. Eban has made his survey as all-embracing as possible, and there is not much in it that is missing. It is written in has come close to Mr. Eban's own characteristic style, very standards of perfection.

the victories and achievements. The book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain number of day do not trouble Zionists of the book contains a certain nu his own characteristic style, very standards of perfection.

sonal rivalry, which were always clear").

It is only natural that Mr. Eban where praise is due, but he does not provided an after the six-Day War to the Jornalive to foreign affairs — that is, to Israel's confrontation with the Great Powers, historic debates at the U.N., the political background of the wars of 1948, 1956 and 1967.

His presentation of Israel's case is orthodox and convincing, his facts authentic, his judgment of others moderate and objective. He is unstaining in his tributes to Weizmann, Ban-Gurion and Moshe Shamed is particularly moving), and he keeps himself tactfully in the background, even when describing to the price might not have been shaded and convincing and background, even when describing to be price might not have been and convincing at the does not gloss over the less head of the country. Who there country. Who does not gloss over the less head and keeps himself tactfully in the sale is due, but he does praise colour photograph of the children of Kibbutz Gadot, walking down after the Six-Day War to the Jornalist Country, which adjoins their the six-Day War to the Jornalist Country, which adjoins their the Six-Day War to the Jornalist Country, which adjoins their the sea-shore at Tel Aviv is almost country, which adjoins their the Six-Day War to the Jornalist Country, which adjoins their the Six-Day War to the Jornalist Country, which adjoins their the Six-Day War to the Jornalist Country, which adjoins their the Six-Day War to the Jornalist Country, which adjoins their the Six-Day War to the Jornalist Country, which adjoins their the Six-Day War to the Jornalist Country, which adjoins their the Six-Day War to the Jornalist Country, which adjoins their the Six-Day War to the Jornalist Country, which adjoins their the Six-Day War to the Jornalist Country, which adjoins their the Six-Day War to the Six-Day War to the Jornalist Country, which adjoins their the Six-Day War to the Six-Day War

the photographs may seem familiar, the difficulties and the heart-ache, a completely matter-of-fact view of but they are none the less apposite with the same regard for truth as it all — and in consequence ask for that. They earlie a book which to this

reminiscent of his speech, with the occasional touch of humour or sly malice to enliven it. (He recounts how Ahdut Ha'avoda split off from Mapai in 1944 "for ideological reations, which were sometimes obscure, as well as for motives of personal rivalry, which were always clear").

Standards of perfection.

Mr. Eban, quite rightly, never allows us to forget the uniqueness of Israel — in its history, the composition of its people, the problems it has I hope that the text will in has had to face, its place among the nations (in particular at the U.N.), its Jewishness, its domestic complications. He gives praise where praise is due, but he doer of Kibbutz Gadot, walking down

reit (his pen-picture of the lastnamed is particularly moving), and
he keeps himself tactfully in the
sevents in which he played a major
role. Not every protagonist in the
neasure of reticence when it has
played.

The story begins, naturally
enough, on 14 May 1948, with the
concernment of Israel's independcace in the old museum at Tel
Aviv, and it continues right down
to ur own day — with a reference
to the massacro at Lod airport just the
masses of youngsters who have
lower.

would only be fair to ask whether
the price might not have been
somewhat lower.

We learn a great deal about the
background of Jewish history and
the contemporary world scene. This
would be a pity, for few men are
are up not only like all others of young
and old, rich and poor, but of peous so rich an account with so much
the majority who are religious and
the contemporary world scene. This
would be a pity, for few men are
as qualified as Mr. Eban to give
us so rich an account whith so much
knowledge and such felicity of
style. He has written a book in
the majority who are not, of those
which there is very little tendency
to exaggerate, where the emdoing to exaggerate and religious and
the contemporary world scene. This
madely for few men ar



would be missing a clear, compact Youef Tekoah and Abba Eban fight the good fight in November 197

## FAR-FLUNG JEWISH WORLD

JEWS IN REMOTE CORNERS OF THE WORLD by Ida Cowen. Englewood Cliffs, New Jersey, Prentice-Hail. 328 pp., \$7.95. Reviewed by Matthew Nesvisky

day we are not told).

## BASSANI'S ITALIAN JEWS

In this collection of short stories, Bassani, famous for his novel "The Garden of the Finzi-Continis," gives us a series of representations of life in the Jewish community of Ferrara and of its immediate surmundings. An attempt is made by the author to broaden his narrative interest by introducing some non-Jawish characters and themes, but authentic poetic world remains
microcosm of his community This conclusion is significant, beAryan vamp... to come back to which Ida Cowen discovered as she his authentic postic world remains

Rothstein, a young man from the Ukraine. At first he and his parents sk only for temporary hospitality in Italy, as they plan to travel on to America or Palestine, but, as the permanent. In fact "they his sights on the non-jewish world. It falls in the travel on the sights of the margins of the worlds, in complete margins of the worlds in complete margins of the worlds, in complete margins of the w

Adriana could land him in jail.

The humorous anecdotes told by from Mrs. Cowen's scrutiny. The tossing in a recipe or two on occamens from Ferrara toward the end of 1943, can be seen on the great paradigmatic of the whole pattern ports are dying. Indeed, towns which more authentic and poetic picture of the world drawn ling Jew and the Gentiles. Even in 185 Jews) the gentile Italian Literature at the Herican digether with her newborn child.

The humorous anecdotes told by from Mrs. Cowen's scrutiny. The tossing in a recipe or two on occamend in the author about himself at the end of the volume lack the historical ports are dying. Indeed, towns which more arthentic and poetic picture of the world drawn poetic picture of the world drawn in the two central stories.

Jonathan Ferrara is a Lecturer of the great that charports are dying. Indeed, towns which more reports are dying. Indeed, towns which more authentic and of the world drawn poets are dying. Indeed is the author are dy PRIDAY, DECEMBER 8, 1972

Giorgio Bassani: THE SMELL OF HAV. (L'Odors del Fisco, Italian). Milano, Mondadori,

Reviewed by Jonathan Ferrara

and its members during the Fascist cause the baby, named Yuri after dry land."

Period, which saw the near-destruction his father, is symbolic of the re-

some 180 years ago was wholly in the hands of the Jews. It was then perfectly legal, Today in Malaysia, the Jewish mourners light beach this aspect of the relationship is well defined: "Adriana was big, tanned, calm, and strong, while hc, Bruno, was nervous, skinny and pale. For many reasons he could hardly help but appear as some kind of unwelcoming character. A very bad swimmer, he squatted in the water a few steps from shore. the water a few steps from shore,

period, which saw the near-destruction of Jewish life in Italy. Against life in Italy. Agai

THE opium trade in Singapore Cowen is alone in the women's some 180 years ago was wholly gallery. And since the book fails to

searched out Jewish communities in far-flung corners of the globe. Her

fused to get married for various Jew. Alienated from his Jewishness, world which has rejected him. At men to such places as Tabitation Sasson, Elias, Hacohen—and there-reasons, until the arrival of Yuri he prefers to keep at a "safe dis-the end Bruno finds himself at the the Fiji Islands or the gold fields of by must hang a tale to equal that Rothstein.

did not set out again at all on the knows that since the introduction of 1988 and rejection of it as it becomes the names, together with those of the pursuit of an "Aryan" girl called more violent and anti-Semitic.

The humorous anecdotes told by the Ger-Adiana could land him in jail.

The humorous anecdotes told by the graves the author about himself at the end and once in a while she goes

THE JERUSALEM POST MAGAZINE - LITERARY PAGE

## FROM THE BLACK GHETTOS



CULTURAL nationalism and the of the same people who were blindly anywhere in the U.S. It seems to polemics surrounding it always raging a few years ago — their be useful to any people, once sufthreaten to divide the black liberarge, at least in this volume, has fering has more or less come to found a somewhat intellectual com- an end, to put it into a historical

points of our survival culture (like shooting dope), which have become entrenched because of our oppression-exploitation we begin to defeat our own purposes." There follow intriguing, if difficult, essays. They are difficult not only in purpose. I have a suspicion that they were really meant, if not exclusively, taking a homeland for Afro-Amerreally meant, if not exclusively, taining a homeland for Afro-Amermainly for the eyes of black bro- ica now seems. thers. They delve into psychology James Forman also expounds and history, definitions and aesthetics. on the example of the Jews in They include contributions by some America who have been active-

tion movement. "Black Poets and Prophets" starts the dialogue that "New Black Voices" complements. Both of them are an invitation to explore the dynamics and diversification of the new currents in black writing and thinking, black culture, which cannot be done by one or two books alone.

Theory, practice and aesthetics—there are a myriad of paths to revolution. Earl Anthony warns in his introduction to "Black Poets and Prophets" that "If we attempt to react to construct a cultural nationalism that reacts to detrimental points of our survival culture (like to the prophets and prophets and prophets and prophets and prophets are allowed as somewhat intellectual compounts found a somewhat intellectual compounts found a somewhat intellectual compounts are found a somewhat intellectual compounts are found a somewhat intellectual compounts are found a somewhat intellectual compounts found a somewhat intellectual compounts are found in the

## BRITONS SHALL BE FREE

RULE BRITANNIA, a Novel by Daphne do Maurier London; Victor Gollanez, pp. 818, £1.90.

### Reviewed by Dora Sowden

YOU'VE got to hand it to Daphne Ireland). This has left the country is divided into fiction, poetry, criti-

NEW BLACK VOICES, An anthology of contemporary Afro-American literature, edited by Abraham Chapman, New Amer-ican Library, 1972, \$1.50, New American Library, A Mentor

BLACK POETS AND PROPHETS, The Theory, Practice and Esthetics of the Pan-African Revolution, edited by Woodie King and Earl Anthony, 1972, \$1.50, New American Library, A Mentor Book, 188 pp.

### Reviewed by Joan Hooper

Killing Malcolm

who walked through life

turn my back t yr hand

putcha outa my room digya outa my life?

glassy do's

and morphine eyes. James A. Emanuel: "T

what I feel

WhatOHU care

I killed you Malcolm the first time I got locked inside my shit yellow complexion and laughed at all my black

Manifesto," Forman calls for reparations from the total white community in the U.S. to the tune of "Conf." \$15 a head, giving a grand total of \$500m. to be spent on land, a black printing industry, advanced scien-tific and futuristic audio-visual networks, research centres, training centres, a National Welfare Rights Organization, a National Black La-bour Strike and Defence Fund, a United Black Appeal, and universities. (This programme was actu-ally presented and adopted by The National Black Economic Develop-ment Conference in Detroit in 1969.)

### The slaves

C.L.R. James explores "The Atlantic Slave Trade and Slavery." He notes that every people, every race, has passed through a state of slavery. Interestingly, the abolition of serfdom in Russia and of slavery in the U.S. occurred almost simultaneously. Oberlin College accepted blacks and women for the first time

"When artists like LeRol Jones (...etc.) assert that Black Art must speak to the lives and the psychic survival of Black People, they are not speaking of 'protest' art. They are not speaking of an art that screams and masturbates before white audiences... Instead, they are speaking of an art that speaks to us in terms of our feelings and ideas about the world; an art that validates the positive aspects of our life style. Dig: An art that opens us up to that beauty and ugliness within us."

"New Black Voices" doc: VOUVE got to hand it to Daphne Ireland). This has left the country is divided into fiction, poetry, critical dust Maurier. She's as smart so bankrupt that the British Governments (statements of purpose of the Organization of Afroduct, she has tackled the future in her twenty-second book.

Ireland). This has left the country is divided into fiction, poetry, critical divided into fiction, poetry divided into fiction, poetry divided into fiction, She is clever enough not to go so far into the future as to leave us behind. The time of her novel is a few years ahead — not far enough, that is, for her to have to go profoundly into politics, history, social changes or other such difficult details. Yet inevitably, as she is daibling in what is to come, she must turn prophetess — or fortune tellor.

So we find that Britain has pulled out of Europe and the E.E.C. (We're not told what has happened in PACIT TRUET ATE.

THE JERUSALEM POST MAGAZINE - LITERARY PAGE

I'm a river hip daddy mama dig a muddy hole.

Val Ferdinand talks about the aims of Blkartsouth which started as a community writing and acting workshop, a black cultural organization, in 1968 in New Orleans. Elight of its poets are included in the anthology, and Ferdinand, its director, says, in the criticism sec-tion, that what they are doing is ly concerned with the growth of the State of Israel, "but we (an African people) are not concerned tits attempt to convey black aestheterial actively about the plight of our brothers in Africa." In his "Black Manifesto," Forman calls for reparations from the state of the state all forms. The poet Convey black active.

Lion, that what they are doing is new, constantly moving, tapping a spoken verbal art that runs deep they are intent on publishing at least one piece of any writer (black writer) who is interested in writing. The future will decide what is of quality.

James Baldwin tells "Why I left America" and Eldridge Cleaver re-views the book, "The Wretched of the Earth" by Franz Fanon, Maulena Ron Karenga writes about "Black Art: Mute Matter Given Force and Foundation." Johnetta B. Cole writes, in "Culture: Negro, Black and Nigger." about soul. Soul is long suffering, soul is deep emotion, soul is the ability to feel oneness with all black people. "Soul then is the theme in black America which minimizes difference are the soul than in the contraction." mizes differences in class and political consciousness among Afro-Amer-

when I think blk leans, for it is oneness."

pull down the shades/on my These are an invitation to explore further the depths, tensions and polarities of black expression. New ment can only be reached through Tom Weatherly: "mud water shango" investigation by discussion. This revilghtning in my eyes mama clutton has every reason to remain thunder in your soul alive and fertile.

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# Old City Yeshiva's thoughts

By ZVI BILLET

VESHIVOT of advanced Tora

I study throughout the world publish every year a series of articles

witten by students and teachers, with the material covering the year. Such an under
sking has many alms. First, the students are challenged to think, explore, and discover new approaches and solutions to the difficult but always fascinating problems posed of the Talmud always fascinating problems posed of the Talmud always fascinating problems are in allected to the usual discussion of Talmudic role of women in the miracles of advanced institute for Torah study), general interest also appear. One also explored. Volume four contains in that same issue, volume two, of the great sixteenth century Torah altoy, in the Bible and in the religious is analyzed by students Yechexkel

Many themes

Many themes

Many themes

A few examples of the hollel (the Jerusalem Talmud Articles of advanced institute for Torah study), general interest also appear. One advanced institute for Torah study), general interest also appear. One passover, Purim, and Hanukka is advanced institute for Torah study), general interest also appear. One passover, Purim, and Hanukka is advanced institute for Torah study), general interest also appear. One passover, Purim, and Hanukka is advanced institute for Torah study), general interest also appear. One passover, Purim, and Hanukka is advanced institute for Torah study), general interest also appear. One passover, Purim, and Hanukka is advanced institute for Torah study), general interest also appear. One passover, Purim, and Hanukka is advanced institute for Torah study).

Tanach," on modern Halachic questions, on Jewish hought, and on the calculations of the great state the David problems in the Bible problems of the great state the Babbian in the Temple Mount in the Cid problems in the Bible in Torah study).

Many themes

Many themes

Sasays on Biblical topics are also for Babbian in

However, there are several features year.

express some of their own thoughts one finds an article about "Shmion a variety of topics, and to share them with students of other institu
in the first volume. More explicitthem with students of other institutions. Finally, these publications link
the afforts of the worldwide Yeshiva
movement and serve as a reminder
that the Tora is a rich and eternal
document.

In accordance with this tradition,
Yeshivat Hakotel has published four
wolumes of its appropriately named
bi-anual Tora journal, "Kotienu."

In the first volume. More explicitterest to contemporary scholars.

A consistent contributor with considerable insight is to be found in f
siderable insight in f
siderable insight is to be found in f
siderable insight in the

However, there are several features year.

In "Kotlenu" which make it different, indeed unique among other strictes by prominent Revolute leadjournals of its type. It is the first ers. Rav Aryeh Binah, founder of fora publication to be given out by a Yeshivat Hakotel, probes the Tala Yeshiva in the Old City since its mudic problem of milking cows on redemption in 1967. Thus, it truly the Sabbath. Rav Moshe Zvi Neriya, fulfils the prophetic vision the head of the Yeshivot Bnei Akiva in the Torah shall come out of Zion." It movement and member of the Knes-

Karsh of Ottawa

intriguing problem in the field of Biblical exegesis and is still of in-

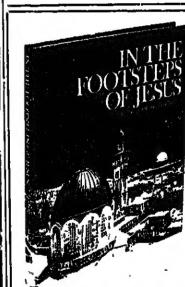
an original interpretation of Psalm

### Tea on Sabbath

Modern Halachic problems are also prominent in "Kotlenu." The problem of making tea on the Sabbath in such a manner as to avoid violating the prohibition of cooking is presented in a thorough, organiz-

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Halachic perspective.

In the realm of Jewish thought and sweet fruits, "Kotlenu" is tesone finds an article by Tuvia Rosentimony to the fact that the tree of zweig on the absolutes, "Truth" Tora is now flourishing again in and "Falsehood." Zvi Shayovitz comthe Old City of Jerusalem.

Hadari discusses the appelation Morial World Benefit of the important fact that most students of Yeshivat Hakotel spend part of their year serving an essay of his concerns itself with a description of Jerusalem based on verses in Psalms. Ben Zion Krieger, a member of the Kollel, reflects on the capture of Jerusalem from a philosophical, historical and Halachle perspective.

"Kotlenu" should be seen in the light of the important fact that most students of Yeshivat Hakotel in the army. Their time in the Yeshiva is therefore somewhat ilmited. Yet their accomplishments in Tora scholarship are sound and impressive.

to a strong tree with many branches

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PAGE THIRTEEN

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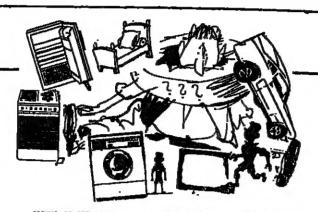
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BIO-STRATH

FRIDAY, DECEMBER 8, 1973

Admittedly, this gastronomic redilection is only marginally significant in so far as the shaping of modern society is concerned. On the other hand, it should not be made light of on the personal plane. Mankind is split nowdays into two rival camps: those who eat soup before the main course and those who wilskip it. There also exists a Third Power: those for whom soup is the main course. This writer belongs to this small but fanatic casts. For him, a noble fanatic caste. For him, a noble consomme, complete with golden rings of fat, is sheer poetry, and a hefty matza ball is an inspirational object. "Whoever loves soup cannot be a cad," someone said, a man called Campbell, if I'm not mistaken.

自認期 別語性

sun. I frequently feel the heat of

Elevating the carob

However, there's a snag: soup is hot. Soup is always too hot.

This is the conclusion reached after a lifetime of experience and hard-earned wisdom. We have yet to encounter — in restaurants, private homes or other soup-dischange establishments — any kind of pottage which does not cause foot-and-mouth scalding. But at least once as the sound is private the sound of pottage which does not cause foot-and-mouth scalding. But at least once the share and Sapir, and they kneep stirring it absentmindedly, as if they were saying; what elect the average around with swollen lips or cangular, because the soup is there, it less bodily in front of our nose, its fragrance sends tremors of delight quivering through our stomach julies react with morbid lust, but we cannot touch it because it is as hot as hell-fire.

The control of the share and sapir, and they water boils at 100 degrees Centing and they kneep stirring it absentmindedly, as if they were saying; what elect the share and Sapir, and they kneep stirring it absentmindedly, as if they were saying; what elect the share and Sapir, and they kneep stirring it absentmindedly, as if they were saying; what elect it is not hot.

And so I get older, the lines on my knees:

"For goodness' sake, why make the solution reached it is not hot.

And so I get older, the lines on my timed face get deeper and with swollen lips or cangues around with swollen lips or cangues into the distance. "Soup's man who has achieved everything it so hot?"

There is here some terrible of the here some terrible of the here is not the distance. "Soup's man who has achieved everything it so hot?"

There is here some terrible of the here is not the little woman on my knees:

"For goodness' sake, why make it so hot?"

The gazes into the distance. "Soup's gazes into the distance. "Soup's gazes into the distance. "Soup's man who has achieved everything it so hot?"

There is here some terrible of the here is not the share or the soup of the soup of the soup of the soup of the soup as they have to the little woman on my knees:

I implore the little woman on the soup it This is the conclusion reached

touch it because it is as hot as small Italian restaurant they shell-fire.

We came up against this painful problem for the first time at the age of three. It was a fiery tomato soup which blistered our lips. Mother then introduced us to the ancient ceremonial in which a draught is created across the spoon which is then used to stirtle liquid. Ever since, I stir sometimes for so long that my right hand withers. Once, in the city of Kiskunfalegyhàza, if memory serves me, my fabulous goulash soup was turned by the stirring into a solid mass and the spoon became embedded in it with no possibility of extraction. These are childhood memories. Because of the scup, I was a nervous and introverted child. All my life I plummets into it like a stone, have longed for a little coolth. I used to look at the wide world with my big ever and ask. used to look at the wide world Icarus when he got too near the with my big eyes and ask:

Why?"

the mushroom soup on my calves
I don't think there is an anthrough the table, it having
wer to that question even today. reached radioactive proportions.

seized by superstitious fear:

"S-o-u-p, s-o-u-p!"
Personally, I do not give up; I carry on an obstinate and losing carry on an obstinate and losing war against public opinion. At the restaurant, I spell it out to the waiter, stressing every syllable: not hot, not boiling, please have a heart! The waiter reacts with a glassy stare. When the kitchen door next opens a piller of fire door next opens, a pillar of fire leads the way.

"But I asked you," I whisper, "not to make it hot."
"You call this hot," the man's voice comes out of the steam, "This is hot?"

I ask him to put his finger in it. He refuses, and avoids serious injury. One day, so help me, I'll burst into the restaurant kitchen,

burst into the restaurant kitchen, pistol in hand: "All cooks line up against the wall, freeze!"

Lately, I have taken to ordering soup and ice cubes. Or else I carefully dribble mineral water or ice-cooled beer into the conflagration. Naturally, it's no longer soup, but a coloured liquid of doubtful meaning. But at least it's not hot.

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BAUER WARSHAVSKY

IN the portions of both last week and this Sabbath, mention is made of nekhot. Joseph was sold by his brethren to a company of Ishmaelites who were passing "bearing nekhot and baim and myrrh going down to Egypt" (37.2b), and in this week's portion we read that among the articles which Jacob sent with his sons to Egypt as a douceur to soften the heart of the ruler who, unknown to him, was his some nekhot (43.11).

There is every indication from the context of these two passages that mekhot was a precious spice or perfume, and the former clearly indicates that it was imported into the Land of Israel, probably from the Far East, Moreover, attention should be drawn to the fact that the Biblical name for a creasure house is best nekhot, and it is generally accepted that it was so called because spices were carafully stored away there on account of the exorbitant prices which they commanded. It is specially attend that in the best spices and precious olntment" (II meration of the costly things 20. 13); and in the enumeration of the costly things 20. 13); and in the enumeration of the costly things and precious stones. (I Kings. 10. 10).

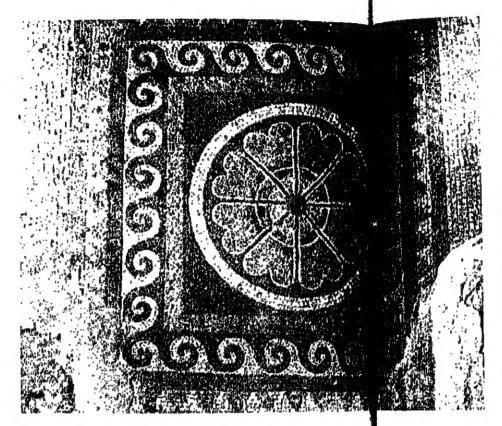
Despite this almost overwhelm-Despite this almost overwhelm- a king! LJ. RABINOWITZ PRIDAY, DECEMBER 8, 1972

THE JERUSALEM POST MAGAZINE

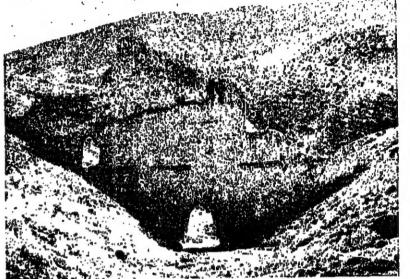
THE JERUSALEM POST MAGAZINE

PAGE FIFTEEN

# FIGHERIAN FOR FORSING



Photos, top row left to right: Masada, which was first fortified by Jonathan, Judah the Maccabee's brother; bath house of Herodian Masada; aqueduct bridging Wadi Keit, near where the Hasmoneans built the twin towers of Threx and Taurus; Herodion, another Hasmonean fortress restored by Herod. At lower left is Herodian mosaic at Masada.



A CHAIN of hill-top fortresses protected the eastern border of the Hasmonean kingdom. Planned to guard against incursion by the neighbouring Nabateans, they were not only citadels but royal palaces, and sometimes even prisons for people near the throne who had not conformed to the wishes of the ruling power.

Extending northward from Massada near Ein Gedi, they included Machaerus (or Machvar) east of the Dead Sea and Hyrcania just south of Qumran: Cypros overlooking Jericho; Threx and Taurus on either side of the outlet of Wadi Kelt; Duk or Docus above the springs of Duk and Nuelma, and towering Alexandrion on Mount Sartaba between Judea and Samaria. Always located on the very summit of a hill, always with ingenious arrangements for the collection and storage of water, these bastions were practically all rebuilt on a magnificent scale by Herod the Great in the first century B.C.E.

MASADA, with its characteristic boat-shaped silhouette, was the southernmost of the series of fortified mountains. According to the historian, Josephus Flavius, it was originally built in the second century B.C.E. by Jonathan the High Priest, brother of Judah the Maccabee. Nothing remains of the Hasmonean battlements, but as water was a preclous commodity at that time, too, it is possible that the system of dams and cisterns perfected by Herod may have had its beginnings during the Hasmonean era. Filled by flash floods which, in the short, stormy Negev winter, surge through the normally dry wadis, the double row of vast cisterns had a capacity, in Herod's day, of close to 140,000 cubic metres.

Excavations revealed mainly relies of the Herodian period — the hanging palace on the north curve, with mosaics and painted frescoes; the western palace; the synagogue, and the elaborate bathhouse. Less impressive but infinitely more touching were the remnants of everyday life of Masada's last days — the cooking pots; the stoves; the cosmetic jars and simple jewellery, the coins and

acraps of prayer-inscribed parchment.

The cpic of the defenders of Masada has become a classic tale of heroism known the world over. After the fall of Jerusalem in 70 C.E., a group of 960 Zealots, under the leadership of Eliezer ben Yair, entrenched themselves in this lonely spot for three long years, and when the Romans were on the point of taking the stronghold, they committed mass suicide rather than submit. Nowadays, the 18-year-old recruits to Israel's Armoured Corps swear their oath of allegiance on the mountain, vowing that "Masada shall not fall again!"

ACHAERUS, at the edge of the Arnon River gorge, was a boundary-point of the Hasmonean and Herodian empires. Sometimes called "the watchtower against Arabia," it was erected by the Hasmonean king, Alexander Yanai, in the first century B.C.E. Together with its surrounding villages, it was an important area of contact with the Nabatean people — sometimes for trade and peaceful pursuits, sometimes for military action. During Second Temple times it was one of the beacon hills, which received the signal indicating the appearance of the new moon from the Temple in Jerusalem and passed it on to the Jewish communities in the country and in the Dissoure.

Herod built a beautiful palace there, too, and encircled the summit with high buttressed walls. He laid in huge stores of food and armaments, expanded the water supply system, and added living quarters part-way up the hill. The present Jordanian village of Makaur stands on the site.

A sad story tells how the spirited Nabatean princess, daughter of King Aretas IV and wife of Herod Antipas, Herod's son by the Samaritan Malthace, fied to Machaerus when she heard of her husband's infidelity. From there she rode on horseback to her father's capital at Petra, and he quickly gathered troops to avenge the insult to his favourite child.

Machaerus is better known as



the place where the same Herod Antipas imprisoned John the Baptist for treason. John had publicly denounced Antipas' second marriage to his mistress Herodias, who was also his niece and his brother's divorced wife, making the wedding illegal by Jewish law.

Tradition tells how, at a banquet in the palace at Machaerus, Herodias' daughter Salome danced the dance of the seven veils and, as a reward, Antipas promised to grant any of her requests. She asked for the head of John, who had spoken against her mother, and the gospel of Mark adds, "The king was exceeding sorry; yet for his oath's sake. he would not reject her," John's head was brought to her on a charger.

HYRCANIA, now known as Khirbet Mird, west of the Dead Sea, was probably fortified by John Hyrcanus I. He and his successors used it as the district administrative headquarters and prison — a place, according to legend, exuding an atmosphere of evil, where unwanted people tended to disappear without a trace. Herod reconstructed it for the very same purpose, and among those known to have met their death there was a Hasmonean princess who was executed in 33 B.C.E. for attring up rebellion against Herod. Antipater, Herod's son by his first wife, Doris the Edomite, whom Herod murdered five days before his own death, was also buried on Hyrcania.

On either side the mouth of spring-rich Was at the Harmoneans built towers. Threx and Taun had by the Roman general towers. The same general towers are the tone of them that one of them that the stowers and that Taurus, and Times of that Taurus, and that Taurus, and that Taurus, and the conduits of the fountains of the fountain

the grodian to the hoo, and the grodian to the his huxur lout. Winter pain the towers the raced we had and pools fed by the thick. Jose phus relates the the hadeom young Aristobular there of Maryong Aristobular the very point the v

Cypros is tress of Docus, it is earliest to be fortified. Monastery of Mount of Jesus Mount of J

Here in Document played out the tragic mile seconded in Josephus Storage when in 135 B.C.E., Storage Maccabes

The magnificent structures Herod the Great built at Masada and Herodion were merely improvements on a chain of fortress-palaces built by the Hasmonean line two centuries before. SYLVIA MANN guides us around the chain of fortified high places built by the Maccabees and their descendants.

and his two sons were stabled to death by his son-in-law, Ptolemy. Simon had appointed his son-in-law governor of the wealthy district of Jericho, and when he came on a routine inspection tour of the various regions, Ptolemy entertained his distinguished guests at a banquet, where they were killed by his servants.

Whatever the reason, Herod apparently made no attempt to restore this particular citadel, and what is really remarkable is that, although no later hand touched it, there exists a complex method of water collection and storage. Knowing that they depended entirely on the winter rains, the Maccabeans carved out conduits all around the hill. These led the rainwater into nine enormous cisterns visible until today. Captain Conder, in his 19th-century "Survey of Western Palestine," expressly stated that Docus had no aqueducts, but during the past few months they have been discovered and mapped by David Amit and a group of young enthusiasts from the Field School at Kfar Etzion.

ALEXANDRION, on Mount Sartaba, is named for Alexander Yanai, who built it over 2,000 years ago. It is the highest and northernmost of the Hasmonean strongholds guarding the Jordan Valley, its conical summit soaring more than 700 metres above the level of the Dead Sea. Here it was that Yanai's son, Aristobulus, tried to make a counterattack on Pompey's troops in 63

B.C.E. However, when he saw Pompey's glittering legions approaching, Aristobulus decided to make a treaty with him instead! Some six years later, Aristobulus' son, Alexander, again defied the Romans from Alexandrion, but was obliged to surrender.

Grandly rebuilt by Herod, who added living quarters for his courtiers, servants and soldiers, it was used by him to imprison Marianne and her mother (one of Yanai's granddaughters). Later, Alexandrion became the tomb in-law, but of his two fine sons by Marianme, strangled in the market-place of Samaria on their father's instructions.

On present-day Sartaba, you can see great Herodian blocks scattered everywhere, and if you look carefully you can pick out the water conduits and the 12 enormous reservoirs hollowed out of the rock. Masuot, or Beacon, a Nahal settlement at its foot, recalls the days of the Second Temple, when Sartaba was outstanding among the beacon hills. Continuing this tradition, the youngsters of Masuot climb to the top of the mountain every Hanukka, and there kindle a symbolic flame.

THIS series of Maccabean bastions was almost certainly designed as a single unit. Masada; Machaerus; Hyrcania; Threx; Taurus-Cypros; Docus and Alexandrion have much in common. All were built along an important strategic line; all are on mountain-tops with a steep glacis pro-

tecting the topmost peak; all were artificially supplied with water by means of aqueducts from springs or winter downpours; most were beacon hills.

From documentary evidence, it seems that the main ones in Hasmonean days were Hyrcania, Machaerus and Alexandrion. These are mentioned over and over again by Josephus in different contexts. One passage tells how Queen Alexandra Salome, widow of Alexander Yanai and rufer after his death, "committed the fortresses to thom, all but Hyrcania, and Alexandrion, and Machaerus, where her principal treasures were." In another place he relates how Salome's grandson Alexander, having dug himself in at Alexandrion, was forced to give in to the Romans, and "delivered up the fortresses Hyrcania and Machaerus and at last, Alexandrion."

Herod restored and enlarged all but two of these defence posts — Threx and Docus — and, except for Cypros, he kept their original names. He also added two new fortresses: the Herodion near Bethlehem, which served as his country residence and eventually his mausoleum, and the smaller Herodion east of the Dead Sea, thought to have been on the site of the ruined tower of el-Hubbeisa, near Mount Nebo in Jordan.

Investigations into the water supply to these citadels in the vicinity of Jericho have recently been made by archaeologist Ze'ev Meshel together with the Kfar Etzion Field School and with the help of a group of volunteer youngsters from Ihud Hakibbutzim settlements.

Among the results of the survey, which concentrated on the lower reaches of Wadi Kelt, was the fact that the aqueducts generally consisted of two condults of different dates, running roughly parallel to each other. According to Mr. Meshel, indications are that the Hasmoneans first constructed this water project and that Herod shortened and improved it by bridging the wadis and boring through the hills.

Ein Kelt itself irrigated Jericho's fields and orchards, but a particularly interesting study was made of the aqueducts to Cypros. Brought from the upper spring, Ein Fawwah, the water channel reached the cliff above Ein Kelt and fell in a cascade to the Maccabean conduit, which wound through the hills for 14 km. although Cypros was barely 7 km. away.

This new survey, which in this area has been more thorough than that of Kitchener and Conder a century ago, confirmed that later rebuilding considerably shortened the distance covered by the conduits. By leading them over nine bridges (four still exist) and through five tunnels, of which three can still be seen, Herod brought water more efficiently to his special fortress of Cypros, now proved to stand on Hasmonean remains.





Just after the recent Elite strike ended, the firm came out with a wrote that the original 450
putzel Orez," costs twice as much.

Why? One of my readers wrote tomers would prefer the simpler, the simpler, cheaper packaging. This is interplay to a wrote that the original 450
gram has had been a finite.

Mr. Kreiner says many of his customers would prefer the simpler, from a wrapper which nobody really needed in the first place?

Box for export

Box for export

Builtie certainly cannot argue that the content of the same and the same argue that the content of the same and the same argue that the content of the same argue that the same argue that the content of the sam

Housewives!

Reductions in Ktzidag

and Bakala during December

"4 fish in a bag"

At all branches

of Super-Sol

TOOD is the subject of a majority of the letters which reach this column — not surprisingly, since foodstuffs are our most free places. Except for the little Olivers — who simply should be same time, the product itself was are concerned about the quality of our grue! — and the price,

I do not remember ever receiving than I did about Elite's decision to package their "rice orispies" in the quality of course, was over the price rise.

The unit price exactly doubled be sufficient to the product was of rice crispies in the coll form, the product some packed in 460-gram quantity in a clear polyethylene bag, with almost at upermarkets, when it was available.

Old brigs

When they are brought to cours, which work alone.

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I do not remember ever receiving the difference for the standard the safety alone of the favour and devent places.

I do not remember ever receiving the difference for the standard the safety alone.

I do not

ended, the firm came out with a very similar rice crispy type breakfast cereal in a multicoloured card-board box, which contains 170 of the old bags have reappeared, present of the old bags have reappeared, believed to make? Then, too, there is the coloured card-board box, which contains 170 of the old bags have reappeared, believed to make? Then, too, there is the coloured argument about disposing the same putzel Orez," costs twice as much. Why? One of my readers wrote to Elite directly, and got an anto Elite directly and the Elite dire

Acre, Nahariya

Kiryat Motzkin

Gav Yam.

one—with a copy sent to me. Ellits
wrote that the original 450gram bag had been a "trial"
operation to see how the product
would be received by the market.
The company found the packaging less than ideal for the product
"both in terms of quantity and in terms of quantity and in terms of quality for preserving the product."

Supersol's customers tend to be among the better-heeled of Israeli to be among the better-heeled of Israeli successful the cardboard box is needed for export reasons. I sincerely doubt that foreign countries are going to buy are payit is not the job of the packing not, he can complain to the nearest are famous the world over. This convenience that you are paythe cardboard box is needed for exforeign countries are going to buy and the packaging of the packing of t its unusual soy-based cereals (Bran Krunch, Mait Krunch). But not for Elite rice crisples, which are aimed at the local market. Admittedly, the Elite product, at IL2.50 per 170-gram box, is cheaper than the imported Kellogg's Rice Krisples, about MA.45 a box of the same size. But why the box at all? Break-

fast cereals should surely be popularly-priced products, geared for families with children. Most of these — so my letters seem to in-dicate — would prefer a cheaper product, even if it means the slight bother of emptying the bag into a sturdier container at home. The same could be said about cookies - another item aimed mainly at families with children. The trend here lately has been for fancier and fancier boxes — very attractive and sturdy indeed. But are they desirable — either from the standpoint of unavoidable effect on price or the long-range ecological viewpoint?

Packaging preference

It seems curious that the buying manager of Supersol should have to complain to me about the new polley in mile packaging. It would seem that the greatest force on the manufacturers would come from the large chain stores themselves. If a chain like Supersol — or the Consumer Cooperatives which serve an sven more price-conscious public would make its packaging preferences known to the manufacturers, surely these companies

should lend a ready ear to their major buyers.

Packaging can be simple — but it must still meet basic requirements of sanitation. Bitte did not argue that the polyethylene bag was inadequate to protect the product from dust and dire.

What about the many cereal products in Israel which are packaged

the answer.

Old birgs the answer.

Perhaps a smaller bag would be better, or a different kind of bag.

Mr. Mordechai Kreiner, chief buyer of Supersol, tells me that, thanks to repeated calls by myself and others to Elite, a small number of the old bags have reappeared, to make? Then, too, there is the market, you know that you must haven't advanced technologically that the others to make? Then, too, there is the market, you know that you must haven't advanced technologically the other industries in the open market, you know that you must haven't advanced technologically the other industries in the



# PROBATION OFFICERS ARE BORN

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By Lea Levavi

Jerusalem Post Reporter

TEL AVIV.—

WHEN Batyn Caspy began workwing as a probation officer 21

years ago, she recommended probation for every delinquent she interriewed. Today — as Director of the
Tel Aviv District, Ministry of Welfers Adult Probation Service — she
and her probation officers recommand probation for only about 30%,
"Over the years, I learned that,
"I have intertwine it is need.
"When a client says he can't may for molesting a 12 year-old girl had folded to keep his appointment. "The day hefore our talk, for intonce, a middle-aged man convicted molesting a 12 year-old girl had folded to keep his appointment. "The is a very experienced woman."

The day before our talk, for intionce, a middle-aged man convicted molesting a 12 year-old girl had folded to keep his appointment. The search was the problem whether he is a very experienced woman."

This is one of the major arguments between the Probation officers came to me can't to me he had beaten and mistreated one of the stigma. At the belike."

This is one of the major arguments between the Probation officers deal man devite a week; it the distinct, it is the diagnosis of

tals and work with it. But if we leave for diagnosis — that we can't help this person, our job is to say so and to tell the judge what kind of punishment we would suggest."

But what happens, I pressed, it a young man comes to the probation officer and says, "I am a thief. I'm not ashamed of it. Why should d work if I can get more money with less effort by stealing?" Mrs. Caspy sasured me the probation officer would not take his words at face value. She will investigate and then a relationship is formed between the probation officer and the client.

Helping professions

Unlike many practitioners of "the kelping professions" — who find it hard to describe their work to laymen in anything but general and jargon-filled terms — Mrs. Caspy was more than willing to be specific. "First of all, the people we see are boys over 16 and girls over 18, in other words, adults under the law. Younger delinquents go to the Youth Probation Service, where a probation officer starts working with the girl or boy as soon as the police start a file on him.

"The adult probation officer is called in only after the person has been found guilty. The probation officer is called in only after the person has been found guilty. The probation officer is called in only after the person has been found guilty. The probation officer is called in only after the person has been found guilty. The probation officer is called in only after the person has been found guilty. The probation officer is called in only after the person has been found guilty. The probation officer is called in only after the person has been found guilty. The probation officer is called in only after the person has been found guilty. The probation officer is called in only after the person has been found guilty. The probation officer is called in only after the person has been found guilty. The probation officer is called in only after the person has been found guilty. The probation officer is called in only after the person has been found guilty. The probation officer is cal

cause her family helps her whereas the previous wife was an orphan. "I didn't want to let her get too far with her story because she will have to tell it over again to the probation officer I assign to the case," Mrs. Caspy explained to me.

Sha then asked the woman if her husband knew about the case. He did. "Fine, That means we can send the latters to your house telling day is best for you? Do you work?"
The woman said she preferred mornings and did not work.

Repeated criticism

Repeated criticism

That brought me to another repeated criticism against the Probation Service. Many charge that the probation officer can ruin the delinquent's rehabilitation chances by coming to his place of employment. The employer, upon finding out the worker is on probation, may fire him. "We try to bring the client to a point where he himself will tell his boss the truth. If he is honest with his boss, and a good worker, we hope the boss will not fire him." So long as the employer does not know, the probation officer will not approach him without the

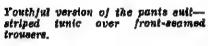
and its critics, many of whom claim that probation officers demand motivation. From delinquents and that these who do not display it are labeled "lost cases." Since the probation officer depends on the one hand, she wants to give in sentencing, this is no cacteria debata, "I'm willing to agree that many delinquents who claim not to want to continue breaking the law — really do want help. An experienced rose that mour help.— and who cleim to continue breaking the law — really do want help. An experienced rose hand, she wants to continue breaking the law — really do want help. An experienced rose hand, she wants to continue breaking the law — really do want help. An experienced rose has a diagnosis from the Probation officer whether or not he wants the probation officer whether or not he wants to come hard, she wants to sometimes the probation officer whether or not he wants to come hard, she wants to sometime the probation officer whether or not he wants to come hard, she wants to come hard, she wants to sometimes the probation officer whether or not he wants the probation officer whether or not he wants to come hard, she wants to sometimes the probation officer whether or not he wants the probation officer whether or not he callent simply doesn't come?

"I'm willing to agree that many should be able to help her get the help. At other times, know social workers in the point of five investigations a moth of or are "born" from the point of ore are are "born" from the point of were are "born" from the point of the probation officer whether his. At other times, know is a client simply doesn't come? TREVIRA . **FASHIONS** MAKE SEASON Trevira knitspleasant to touch keep their shape easy to launder dry quickly ? no need to iron YARNS AND KNITTED: TREVIRA FABRICS PRODUCED BY 2000 JERUSALEM JERSEY LTD 

PRIDAY, DECEMBER 8, 1972

THE JERUSALEM POST MAGAZINE - FAMILY PAGE





Youthful version of the pants suit— and showl in the "woven" style. striped tunic over front-seamed Colours are green, brown and rust

## School show has professional touch



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By Nina Horst

Special to The Journalon Post

Knittward is one of the most successful branches of Jarael's export fashion and writtees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued success, however, as attressed by numerous committees and continued and the success of t

They came chunky knit, sveite, look. They came chunky knit, sometimes
shiny knit, olingy knit; sometimes
using horizontal striping in places picture window entiroly curtained
where they had a slimming (yes, from one wall to the other in joinslimming) effect; in all colours of ed up widths of any and every dered, from dark to bright, rust to sign... as long as it is black and
muted. They came with midi-length white; pinetipes, ginghams of
jackets to match; or perky hats; various scales, mattress ticking,
or neckbands. But however they polka dots, smaller and larger
came, each and every one was dowerhead patterns, dalay head
ominently wearable and beautifully prints—the combined effect is surstyled and finished.

### Younger set too

fare was presented there was also a number of perfectly-made little outfits for children, both boys and girls, following the pants suit and jacket themes of the more adult

All the wool used by the school for the show was Acrilan wool from Zemer. Hahassida, one of Israel's oldest and most popular producers of knitting wools. Acrilan was further used to good advantage in fur trimmings to some of the faucier suits and evening dresses, used lightly and placed perfectly, to ca-pecial advantage on the hem and cuffs of a crochet-look wedding

## NEW FACES FOR AUTUMN

scribes as a completely revolutionary and perfumeries as previously. type of face cream. They claim to The Centre, at 6 Rehov Rachel, have "initiated a new conception of is open to the public from 9-4 on beauty products, mastered, for the Sundays and from 3-7 on Tuesdays

able for all women and all skin types... greasy or dry skins alike. Isn't that against all the principles of cosmetology? we queried. In this case no, answered HR's beauty and sensible, often replacing converted.

role of the skin is to protect the new Greasepots: little pots of coindividual against various natural lour, like stage make-up kits, which
elements in the environment — heat, you apply with the fingertly to the
cold, sun, harmful chemical effluxes. lips, the eyelids, the cheekbones:
A young and healthy skin can often the same colours for all.
cope with these demands; an older more fatigued one suffers from less activity in its cells, its energy po-

tential weakens.

Leaving aside complex scientific explanations, devoting herself to day-to-day practicalities, Mishevs. HR's chief beauty consultant, explains: "This is a nourishing cream, an addition to and not a replacement for moisturizers or special creams for delicate areas around eyes or neck: it contains fat, protein and sugar, Vitamins A, B and E: the sugar, the special ingre-

prising and great.

. The opening of the new centre Lest you think that only adult marks the completion of the first

By Catherine Rosenheimer wcck it will be open to the public for free make-up demonstrations and advice on the particular products TEL AVIV. - which suit each woman: the service EXISTENCE" is the name of is purely a consultancy one, with what Helena Rubinstein de- products on sale only in pharmacles

first time in the history of cos- and Thursdays. The rest of the metology."

One of the more suprising pieces of sales staff and for refresher of information about this new pro- courses for the company's own team duct is that it is said to be suit- of consultants.

ventional cosmetic forms with new In layman's language, the basic and easy-to-use ones. Examples: the role of the skin is to protect the new Greasepots: little pots of co-



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BEGED OR at home in israel



Fur and suede battledress (left) in dark brown is actually a frank — but authentic-looking — Glon-Or fake, combining suede-look fabric with long-haired Glenoit Acrilan fur pile. Short-sleeved sip-through jacket (centre) in shocking pink poodle texture Acrilan fur is trimmed in shiny, gingham checked "plastifies" in red, blue and yellow. Dolman-sleeved

By Catherine Rosenheimer

Jerusalem Post Fashion Reporter

ONCE upon a time there were two companies competing with similar lines of smart coats and jease look, there was land in the same and sake, brown which contain all the Beged Or expensive fiesther. Now there is only one. Glencius and on and on. Many of the battle-saw fashions now being produced as a result of a merger between the two companies concerned. Gleas or Oxford bags cut, or in nott and Beged Or, who are now pooling their resources and know-wow where this particular ready-to-wear field is concerned.

Seleved button-through styles for striped in primary colours — yellow, biue, red and green — made up into a blazer jacket with blue sueds collar and lapels.

The Glen-Or range offers clothes red fiesce front and back, brown which contain all the Beged Or expertise in leather workmanship and popular right now go out of fashion?

We are aiready including more diage the walst and hiplines in extra curly look, poodle type furs in the flage the walst and hiplines in extra curly look, poodle type furs in the collection, modifying the look some-shapey-look, frankly fake furs and completely... so will the range of ralibow colour synthetic piles as of popular right now go out of fashion?

The principle is a good one — and the same at that applied to the same as that applied to the same time camour diageths walst and hiplines in extra curly look, poodle type furs in the flage the walst and hiplines in extra clot

wear field is concerned.

Regular length coats come in the same as that applied to the combinations of dark brown shaggy Bless, Bagad Or are contributing their know-how in fashion design and production and the two are now equal partners in the Bnol Brak factory where the new collection is being produced.

The principle is a good ons — and the same as that applied to the Beged Or Bis range of young-style sportswear in denima, canvasses and matching tie belt, or in off-white polar bear look fur arrayed on showroom racks, the collection where the new collection is of the sleeve is in leather, somebing produced.

The principle is a good ons — and the same as that applied to the Beged Or Bis range of young-style sportswear in denima, canvasses and wools. Seen on ultra-slim models or arrayed on showroom racks, the collection where the new collection is of the sleeve is in leather, somebing produced.

Fashion industry's furry new baby

times the entire side panels are in the only objection is what you might eall its "flatterability"—

ed last week — both for the home lan fleece: the latter is far more many of the models tand to make and export markets — at Glenoit's flattering, giving a much slimmer even the slimmest of figures look teddy-bear like. Worst offenders in line to the hips.

Newest in the synthetic fleeces this respect are models with furry last originality.

The only objection is what you many of the model tend to make the slimmest of figures look teddy-bear like. Worst offenders in Newest in the synthetic fleeces this respect are models with furry last originality.

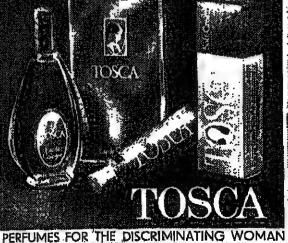
jacket (right) from Gien-Or comes in brilliant emerald green combination of scalskin type Acrilan fleece and skal trims at cuffs and waistband. Zipper is scarlet, tying in with check lining in red and green. This new collection gets full marks for original high jashion.



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FRIDAY, DECEMBER 8, 1972

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FRIDAY, DECEMBER 8, 1972

# Dear auntie... Jerusalem's newest park

Jeruskiem Past Reporter

The project was made possible by the Katamonim.

the donation of Mr. and Mrs. Morris

Not, I assure her, that this particular benefactor has even hinted that such acknowledgment is expected, nor, she may be certalu. do any future benefits from this source depend on an outward show of gratefulness, but everyone even the most indulgent of aunts - likes to feel that her efforts are appreciated.

Honnah agrees with great enthusiasm and proposes to telephone immediately to Manchester so that she could more directly express her fondness. It is so much more a warmer way of making contact than a mere piece of paper. She could say then how much she likes her rug, what fun she has with it and how it is the envy of all her

I am obliged to veto this idea, powerful though its appeal is, as the memory of the last telephone bill restricts even my local calls to the minimum. In order not to put my objection on the sordid level of its financial aspect, she must realize, I tell her, that a sudden phone call from Nahariya will assuredly alarm our doting relative, which would be a poor way to return her kindness

### Typewriter

Well then, she thinks, the best thing would be if I write and say everything. It is easier for me, she maintains, as I have a typewriter and I'll be writing anyway. This I point out gently, I have already done. I did it the day after her present arrived, as an act of com-mon courtesy, and I naturally associated her name with the appro-priate sentiments, and she can use my typewriter any time she feels the urge to express herself in type-script, but the time has come, I feel strongly, for a more personal

Thus cornered and provided with a pen, paper and a corner of the desk she squeezes out a note, which, she indicates, contains all the essentials, "Dear Auntie Dora, Thank you for the present, Love Hannah" Well. she says, correctly interpreting my look, she said thank you and she sent her love — what else is there

I proffer several suggestions, such as a description of how she gets dressed under it now that the mornrolls herself in it to fight with the dog who is deceived into thinking he has caught a woolly rhinosaurus or how useful it is for dressing up, presenting a truly regal appear of a royal cloak.

### Slightly more

A slightly more claborate missive, impression that she is writing at gun point. Just think, I urge, if she doesn't practice a little, how difficult it will be to write two hundred and forty-seven thank-you notes for wedding presents as her sister and sister-in-law had to, all different, even when they involve thirteen coffee services, five of them identical, Gloomly, she says that she knows. It is the only factor that inhibits her from early mar-

After a great deal of agonized thought and extraordinary acrobatics which contort her into postures in which writing or any other normal activity seem impossible, but which she insists are a vital adjunct to thought, she produces her final communication.

SEEING that my daughter is so "Dear Auntie Dora, I love the there still seems to be something very delighted with her elegant present. Sambo loves it too. Love lacking in quantity if not in clarity being converted into a park and tion has enabled the construction of white fur bed-cover I suggest that it would be a nice idea if she about length, is silled with noughts the threads of family affection at include innovative play equipment. In the past five years, 11 of them in were to write and thank the donor, and crosses, denoting devotion. As least till next Hanukka.

12-DUNAM rubbish-filled lot in Ratner of New York, through the the Kalamon Vav quarter is Jerusalem Foundation. The Founda-





Yossi Graber, Itzhak Hiskiyah, Yehnda Fuchs and Reuven Bar-Yotam in scene from "Champion-ship Season."

## **TARNISHED** CUP

THE subject is familiar: a group of people who have lived a lie are thrown into a situation in which the illusions are stripped away one by one, until the truth lies bare in all its ugliness. Unable to stand the sight, they quickly cover it up with the old lie, but their lives will never be the same again.

FRIDAY, DECEMBER 8, 1972

THEATRE Mendel Kohansky

As an American play, "That Championship Season" deals with other familiar subjects: the essential immaturity of the American male, which expresses itself in an adolescent cuit of sport as an ersate masculinity; small-town political corruption; the undercurrent of anti-Semitism and haired of all "ethnics" under a facade of national unity.

In the centre of the action is the Boss, the retired basketball coach who reached the pinnacle of his career 20 years ago, when the Fillmore High School basketball team which he coached won the server with the conviction of a phrase-with the conviction of a phrase-

1.50

the team's armour. It seems that George's chances of re-election are slim, the challenger having play with his customary, and exposed the incompetence and corruption of his administration. Each scene is a well-rounded for mostly slient, performance as the scrupulous wheeler-dealer thriving on George's corruption and weakness, knows on which side his bread is buttered, and is ready to jump on Sherman's bandwagon, to jump on Sherman's bandwagon James, a total failure in every aspect of life, tries to betray his protector but is too ineffectual

### Only one sees

As for Tom, he is an alcoholic living off his brother, and is also the only one to see clearly through all the surrounding sham. His mind gets clearer, the drunker he gets, and his verbal barbs hit their targets with progressively greater accuracy. He is the ca-talyst who causes the others to reveal themselves and each other in their full squalor. His relent-less goading brings his brother to blurt out that Phil, a noto blurt out that Phil, a notorious woman chaser, is sleeping with George's wife, to which
information George reacts in trueblue American tradition by aiming a hunting rifle at the homebreaker, but is too weak to pull
the trigger. In the end he accepts the theory that his wife
has done it to get Phil to finance his campaign, and talks
himself into being proud of having such a devoted spouse.

ing such a devoted spouse.

It is also Tom who exposes the ultimate lie: the trophy on which their lives are centred at one hilarious moment, outragat one hilarious moment, outraged by the revelation of his wife's
infidelity, George vomits into the
sacred vessel — was gained as a
result of foul play. The Boss
had taught Martin how, surreptitiously, to break a few bones
in the body of his opposite number, a black man. That is how
the game was won and that is
why Martin, trying all these years why Martin, trying all these years to live down his foul deed, has never shown up at the reunions.

The situation having reached the state of total shambles, with everyone pitted against everyone else, everyone accusing everyone else of the dirtiest actions, the Boss steps in to restore order. Exercising his authority, he takes

the Bosz, the retired basketball coach who resched the pinnacle of his career 20 years ago, when the Fillmore High School basketball team which he coached won he cup. The trophy, an atrotall team which he coached won he cup. The trophy, an atrotall team which he coached by Ehud Mianor, at the Cameri. Directed by Hy Kalus, set by Arye Navon.

Clous specimen of the tinsmith's art. engraved with the names of all the players, is the visual cautre of interest in the coache's shabby living room. Once a year, on the anniversary of the historic event, members of the winding team gather at the Boss's house to celebrate. Only one of the five has never showed upter Marth, the beat of them all.

The Boss's only consolation is his boys, as fine a bunch of fellows as ever tossed a ball all to the public, but work are now successful men in their prime, work and the ground, who covered themselves with glory on the playing fields with a ground, who covered themselves with glory on the playing fields of Fillmore, and are now successful men in their prime, work and the ground, who covered themselves with glory on the playing fields of Fillmore, and are now successful men in their prime, work and the ground, who covered themselves with glory on the playing fields are now successful men in their prime, work at the Cameri. Directed by the playing fields with glory on the playing fields with glory on the playing fields are now successful men in their prime, work law at the cold with glory on the playing fields are them. The glory on the playing fie

inot only is a Jew (he calls himself Sherman but was born Shermeister) but has a cousin who is a Communist.

As the drinking goes on—the amount of liquor they consume while remaining on their shabbiness. They (Tom example of liquor they consume while remaining on their shabbiness of lices they have lived; they are not totally repulsive in their shabbiness. They (Tom example of liquor they consume while remaining on their shabbiness of lices they have lived; they are not totally repulsive in they are not totally repulsive in they are not totally repulsive in the looks, in the central part of the Boss, is clearly missing the look lies they have lived; they competent best, he is not consume while remaining on their shabbiness of lices they have lived; they are not totally repulsive in the central though he does his competent best, he is not consume while remaining on their shabbiness. They (Tom example of the Boss, is clearly missing as an authoritative figure, serupulous Phil, the victims of an ambience of moral squalor.

Intense directed the look fine translation.

Yehuda Fuchs, in the central though he does his competent best, he is not convincing as an authoritative figure, seven as the sham strong man he is meant to be. Reuven Bar-Yottam, Itzhak Hiskiyah, and Yossi Graber look and do almost everything right as. respectively.



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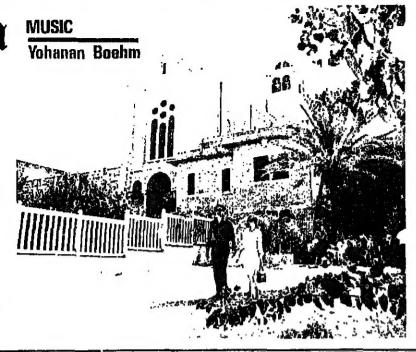
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The church at Abu

It will be recalled that after the death in March, 1969, of the founder of the festival, Father Joseph Revoll, the French order which runs the church at Abu Ghosh withdrew the hospitality it had accorded to the festival for this development. It also records by the force of the festival for this development. It also records that the festival for the festival ferror that the festival ferror t had accorded to the festival for with great satisfaction that the many years, and the management had to look for an altering amateur choirs to a stannative venue. The idea of a move dard which has enabled them to native venue. The idea of a move to one of the big cities and a modern concert half met with difficulties as — according to the festival's musical director, Mr. Sigi Stadermann — the powers in charge of the Mann Auditorium in Tel Aviv and the Binyenei Ha'oomah in Jerusalem would not put the halfs at the festival's disposal. This faced the organizers with a financial problem which does not appear to have been solved by taking the festival to Kibbutz Ein Hashofet.

After the Supreme Court of Justice upheld the Education Ministry's refusal to support the festivalies and cultural experiences enjoyed by all participants in the Abu Ghosh Festival will be gratefully remembered.

Thus Sigi Stadermann. Since I am known to have supported the whole Abu Ghosh venture, with its commendable ecumenical aspects and its principle of tolerance for other people's beliefs throughout the years, I feel that I am entitled to add my own thoughts on the subject, which

RADIO FOR MUSIC LOVERS

TODAY: 68.16: Collegium Musloam.

9.05: Beecham canduots. 19.05 (repeat): scrip No. 1 (Or): Schumann: Symphony
Hach: Solo Sonata in G; Beethoven: No. 1 (Rodan). 18.06 p.m.; Hossini:
Sonata, op. 23; Brahms: Sonata, op.
108 (Davidovici-Zak). 4.30 p.m.; Lavry:
"Dan the Guard" (Lavry); Brandman:
Variations; Barram: Symphony No. 2
(Singer). 6.05 p.m.: Songa by Encseo.
Milhaud, Honograr-Goldenthal-Zak, 9.06
p.m.: BEC Concert. - Vaughan Villiams: "Sorgande to Musle" (Bould):
Migar: Collo Concerto (Toricilor); RaVel: "Scheherazade" (Harper-Boulz):
Meriloz: 3 Moyements from "Romes and
No. 1 (Rodan): Beothoven: Financ Consorio No. 1 (Or): Schumann: Symphony
No. 1 (Rodan). 18.06 p.m.; Hossin:
TUESDAY: 08.10: Musle in a light voin.

99.05: Saint-Sanos: "Samoon and Delight" — excepts. 10.06 (Repeat): Mondelssoin. 3.06 p.m.: Band Musle. 4.30
p.m.: Dictor: 4 pieces for 3 Finites
Sonata, 8.30 p.m.: Isr, Droad. Symph.

Mo. 1 (Rodan): 10.00 p.m.; Hossin:
TUESDAY: 08.10: Musle in a light voin.

99.05: Saint-Sanos: "Samoon and Delight" — excepts. 10.06 (Repeat): Mondelssoin. 3.06 p.m.: Band Musle. 4.30
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p.m.: Dictor: 4 pieces for 3 Finites
Sonata, op.
Mo. 1 (Rodan): 10.00 p.m.; Hossin:
Warriations: "Senitanic Organic Orga

هكذامن النحيل

istry's refusal to support the fest thoughts on the subject, which tival, the Culture Division of the have not always tallied with Ministry offered an annual subthose of the Festival's manage-

bers of the Israel Philharmonic As a result, the problem of Abu Orchestra forwent their well-Ghosh was raised to a level becarned weekend rest and played youd artistic or cultural consiwithout any monetary reward. derations. But it is not true to Other musicians followed their say that church music was ac-

relaxed, enjoyable, and rich in relaxed, enjoyable, and rich in musical experience. As the years went on things became more amount of the feeting of the duced at this festival. bitious. The festival actually made money! Chairs were bought, a stage was constructed, an or- shofet was forced on the fes-gan acquired. Programmes were tival from the Christian side and

be admitted.

The destinal feetival continue the abundance of the festival serious part and pared of the festival is proposed as the festival is a process of the festival serious part and pared of the festival is a process of the festival is a process of the festival is a process of the many source and further economy measures would seriously affect the high level of which the festival is as process. The many source and further economy measures would seriously affect the high level of which the festival is as process of the many source and further economy measures would seriously affect the high level of which the festival is so proud.

It will be recalled that after the death in March, 1989, of the flounder of the festival Father Joseph Serious and the festival is so proud.

It will be recalled that after the death in March, 1989, of the flounder of the festival Father death in March, 1989, of the flounder of the festival is so proud.

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other musicians followed their say mat church music was acsining example.

Those were the early days at Abu Ghosh, complete with picnics and reunions of old friends, relayed enjoyable, and rich in sublicity markets, etc. had been relayed enjoyable, and rich in sublicity markets, etc.

The move to Kibbutz Ein Hagan acquired. Programmes were planned which necessitated moving into town, into larger concert halls—the ploneering movement had developed into an establishment of its own!

Parallel with this change in attitude, the practice of volunteer service was abolished. The musicians had to be paid; soloists were imported from abroad—mostly very good ones, it must be admitted.

tival from the Christian side and not through any action or influence of the "establishment." Obviously, a ccrtain re-orientation ought to have taken place at this stage. But since Stadermann adhered stubbornly to his demonstrative insistence on church music, why did not any Christian place accept him and his festival—Bethlehem, Nazareth, Capernaum, Mount Tabor, Stella Maris or any other of a dozen Maris or any other of a dozen

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## وديوا مراه والمراه والمرام والم والمرام والمراه والمراه والمراه والمرام والمرام والمرام والمرام والمرا GALLERY GUIDE

### JERUSALEM

THE ISRAEL MUSEUM — Masada (Goldmann-Schwartz Hall) Drora Spliz — Colour Photographa (Library Hall). From Landscape to Abstraction and from Abstraction to Nature (Sportus Hall) Franz Bernheimer — Drawing und intercolours from Tues. (Cohen Hall). Creative Works by Children and Games (Youth Wing) Puppels (Youth Wing). Tomb Offerings from Useer (Rockefeller).

Tomb Offerings from tieger (Rocke-feller).

TITZHAK ADY — An exhibition-consequironment by young kibbutznik from Shaar Hagolan, consisting of anti-war carticon drawings, painted found-objects like mortar bombs and jerrycana and old army boots in boxes; and a large number of sculptures in cast aluminium, all of them much the same in dosign and identical in dreary finish and colour. Outside the gallery are a few painted anti-lank barriors and the centre of the gallery are a few painted anti-war works show any originality of ideas or forms and the protest content is just too obvious. This reviewer would swap all this window dressing for any one drawing by George Gross. Ady's drawings show opers buffe generals micturating on the rank and file. The geometrical soulptures all contrasting a sphere with hard edges, bear absolutely no formal nor any other relation to the fest of the show, but they are the better part of it. Some achieve a sort of theatical grandour and look like models for large monuments. A pity they were not varied in sixe, approach and material and given a chance to show themselves without all the razzantary (Engel Gallery) Till Dec. 18 (M.R.)

FELICE PARNER MALKIN — A series of oil noticing a figurative but

well-placed small shapes that oppose larger eness or dark values versus light. Basic methodology of this nature will always assure the painter of schieving rhythmic results, despite its obviousness and standardization. There is no concide definition as separation between image and background, the apace being completely frontal. Color is raw and boisterous with few subtleties. In some cauvason black and dark grays have been applied to soften the directness of colour and design but the visitor may feel out of breath or as if something has hit him over the head. (Old Jaffa Gallery, Mazal Arie 14, Old Jaffa Till December 21.

Jaffa) Till December 21.

DAVIS (HEBU — shows paintings in iwo divergent styles, one tightly rendered, controlled images that are painted in a flat decorative style recalling East European folk art is throwbuck to the artist's early years in his native Rumania?) The second more accomplished style is an oil wash that is free, canual and spontaneous. Subtle, transparent colours describe mythological subject matter, the favourite being winged horses and fomals figures. Complimenting the wispy colour is a tendency to the non-structural. Drawings and graphics are also on view.

FAYE, YITZCHAKI, SARAH AINSLER, RIKA SHELOW — Group show of paintings. (Chemerianki Gal-lory, 30 Rehov Gordon). Opens Sat., night.

CIVEN (IISKIN — In a very limited showing we san two different approaches to plotorial abstraction. (Leivik House Gallery, 36 Dov Hor. 81.) Till Ducember 10.

(11b) LEVY — Another aurrealist voyage, this time to a land of far horizons, stark symbolism and halucinatory visions. (Borgman Gallory, p? Ron Yehuda St.)

N1ZZA SHAPIRA — First one man show for Avni graduate, (Gallery 110, Rothschild Blvd.)

HETTINE — Recent paintings by established artist. (Gallery Israels, 21 Israels, 24.) Till Dec. 10

ADEEB CAMAL—Paintings by young Druse artist born in Dalut-el-Carmel. (Hamat tian Cultural Centre, © Kriniri St.) Opens Dec. 9.

DENJAMIN BOOKBINDER — Palai-inga, Virst abow in this new gallery. (Reiness Gallery 49, 48 Reiness St.) (RAPHIC'S OF THE 70s — Prints by Dall, Neiman, Levy, Agam, Tamaye and others. (Yad Lebanim Cultural Contro, 11 Rugel Blyd., Holon).

ZEMAC'H SCHAT — Paintings and drawings (Shalom Alcichem House, Berkowitz St.) Till Dec. 10

OROUP SHOW — Works by Jean David, Cassos, Milshieln, Kodar and others. (Ronce Darom Gallery of Art, 30 Gordon St.)

6.6

YITZHAK ADY: Cast aluminium sculpture (Engel Gallery, J'lem).

(Engel Gallery) Till Dec. 18 (M.R.)
FELICE PAZNER MALKIN — A series of oil portralis, figurative but often Fauvist is colour, entitled "Wilnesses," by American-trained painter who settled here in 1949 and has since studied elsewhere and taught here; this is her first show in Jorusalem. The more successful heads are posicrlike in treatment and muted and cool is colour. All the full or partial figures, however, are weak in drawing and Joreshertening and the head is often out of proportion. This would not matter if the design conformed to a consistent system, but many of the works are merely awkward in pose and equally inconsistent in colour, or mix literal modelling of contour with flat planes. The head is obviously the centre of the artist's interest; the rest of the composition is treated almost impatiently (Shatz Gallery) Till Dec. 28.

ANNETTE FEIN — Graphic paintings

23. (M.R.)

ANNETTE FEIN — Graphic paintings by commortal artist who has Just opened a graphics and silk-server studie. Her gouaches and drawings fro much more successful than the rather raw canvases and she has a gift for intricate, decerative composition that somehaw combines elements of art neutrals, sucrealism and pop, typified here by a large black-andwite pen drawing of a surrealist "zandesape" of receding and advancing shapes. However many of the toa many things on show are hit-or-missi the artist builds up her designs as she goes along and the use of colour is also often arbitrary. The colourworks on paper, however, are quite tarmonious. (Studie 51, Derekh Hebren 51) last week.

MATAN FEINGOLD — Munochrome NATAN FEINGOLD — Monochrome brush paintings and a few ventures into colour by Moscow artist waiting for exit permit. (Artists House mozzanina) till December 16.

KANTOR — Drawings of Argentina from the aritsis' new book (Artists House) apening tomorrow 11 u.m. SRRAGA WRIL — Bibliesi thomes in new show entitled "The Thickot And The Striped Jacket" (Safrai Callary, Shiomzion 17) till Dec. 13. OOLD AND BILVEREMITHING —
Unusual and original jewellery and
allverware from the Besalel Academy
(Khan) Ull Feb. 7, 11-2; 7.30-10.30

JOBEF SALAMON -JOSEF SALAMON — Soulptures. graphing and reliefs by artist from Denmark (Nora Callery, Hen Malmon D (opens tomorrow) till Jan. 2 CRILDREN'S ART — From 18 coun-tries (ICCY, 12z Emek Refalm) from BAYMOND PAGES — Posters for Air France (reviewed in column five) (Belt Ha'am) till Dec. 26.

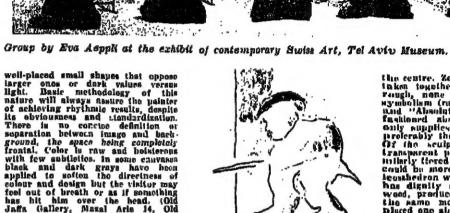
TEL AVIV

TEL AVIV
THE TEL AVIV MUSEUM — Main building: The graphic work of sculptor Oseip Zaskino, photographs by laterwational photographer Izis (Israel Biderman). Parmanent exhibition of Israel painting and sculpture, the largest and most comprehensive in the country. Contemporary Swiss painting, "Art and Science"—a more condensed version of the popular semi-permanent exhibition. Helena Rubinstein Pavilian: works by Michael Argoy.

GERSHON DAVIDOVICZ — Veteran Israeli artist continues to paint in style of the European free abstractionists combining line, shaper and calour into active and impulsive the first continues a diagonal rais that at first seems casually organization of further examination at the traction of further examination at the store of the companion of the second casually organization of the second continues to more that at first seems casually organization of the second continues to the second continues to the second casually organization of the second continues to paint in the second continues to the second continues to paint in the second continues to the

September 10 Conference on Transported Designation of Transported Designati

FRIDAY, DECEMBER 8, 1972



Sketch by Ben-Shaul from his exhibition at the Museum of Modern Art, Haifa.

POSTERS — designed by Raymond Pages especially for Air France. (French Institute, 111 Hayarkon) CLAIRE EZILARD — New water-colours by established Israeli artist. (The Jaffa Artists' Gallery, 3 Kikar Kedumim, Old Jaffa). JOHN BYLE, ZVI TOLKOVSKY—
Psintings (Holon Tabornacle of the
Arts. Homa U'Migdal 41, Holon)
ESTHER HASHRONI, SHMUEL LOTEM— Psintings (Raire) Contural
Contro, Geula St., Krar Sabu)

Contre, Geula St., Kfar Sabu)
YEHOSHUA GRAZI — Paintings (Yad
Lebanim, Ramat Gan) Till Dee, 6
YODFAT GALLERY GROUP — Exhibit of paintings, drawings and
soulpiters from the gallery collection.
(Yodfat Gallery, Direngon 199). Till
mid Dec.
ROSA REMITNIKOW — Wood carrings and copper rollefs by Argonintan-born artist who arrived is
larged in 1995. (Gallery 220, 220 Ben
Yebuda St.) Youds St.)
RICHARD TITLEBAUM — Paintings
based on the theme "Stories of the
Kings of Israel", (Arts Studio, 48
Gordon St.).

Gordon St.).

THE THIRD EYE — is the name given to a group show that is "going public." The piace of the exhibit is a local supermarket and some of feraci's best young arists are participating: Lavie, Shavit, Tumarkin, Schori, Ulman and others. ("Shots. Ohen" Supermarket, 9 Dizengoff Sq.)

HADASSAH "K" — Group show of gallery regulars including Bak, Merkady, Bosten, Borgener and Jean David. (Hadassah "K" Gallery, 33 Frug St.)

JEAN MAYER — Garden coramics that are fine, original sculpture (Mussum Haarotts) till Der. 15.

EL-NATHAN — Naive paintings by

EL-NATHAN — Naive paintings by late Jorusalem esfe-owner. (Modera Art (Jellery, 4 Markl Bagim St., Old Jaffa) Till Dec. 14.

HAIFA

ART STAFF, HAIFA UNIVERSITY One might as well start off this year with a slight comparison. On the one hand, Markon's Klee-like withmateality in her colour etchings "Town Haif" and "Falconer Square," unable to test hersel myby from the English accret on the other, Rosenberg relatining her hard, and page the other, Rosenberg relatining her hard, and page animals texture for harm, angains animals texture for harm, animals texture for harm, animals texture for harm, animals texture for the start of the start o herself away from the English access on the other Rosenberg retaining her love for happy, engainly animals (except in the diagracefully tasteless "The Saints") — In the five pleasant prints of the same "Landscape," with embosed contours and only varied by their colouring, a hippopotamus family wallowing between two ranges, and V. Very high praises must go to Eisenwasser for her pop acrylics, particularly "Excepting Emptying into White," a max rending in chair; the sound magnifer in "Out Every Mirror" is superfluous. Then apparently a new name but a first class decorative arises, Sach-Or, for his collage "Place" resembling a world-orange surrounded by a leafy branch, and "Ancioni Palace" making fine use of Oriental arches for quali-abstraction. Color's paintings are not of her best; the "wall structure," actually a multiple, "Interaction," black and white diagonals moving all sharply from a black near-square, is excellent. Bernholmer is also a bit diagopointing; his best pipce is, that "Composition" (all) with something like two farge cars in

the centre. Zelier and Merhay can be taken togother, he still caught in a Yough, none too attractive, abstract symbolism (rather better in "Chronos" and "Absolute Mara"), she in old-fashiomed abstract patterns. Jellinek Only supplies a few colour skytches, proterably the sill in blue and yallow. Of the sculpiers, Watkins presents transparent plastic polyhedra; the similarly fored "Tel Aviv" and "Haifa" could be more imaginative; the slogle icosahedron with 20 triangles, "Haifa", has dignity and finish, itobbins, in wood, produces luteresting studies of the same model from three angles, placed one above the other; in "Waiting," a man's face, in "Asya," a recombent woman; but most striking is the hysterically scrosming woman of "From Sodom" (bronze). Last comes the photographer Cohains, "From the Shere Line" series, artistically oversymittious; one's choice goes to the view of the sea sione and, hung above it, part of a rock jutting into the water, (Haifa University). (H)

it, part of a rock juiting into the water, (Haifa University).

DOCTORS AS ARTISTS — Several have exhibited in their own right in Haifa — Doran surpasses himself with a "Village Corner" of which Putsain raight have approved, and in the long, and what of "The Bay." Markovitz (Moran) has now gone in for ells, an clusive interior and the spread of the flowers of "Still Life in Yellow." Imre may be the dector who once oxhibited many years ago; his urban seape drawings acquire an impressionistic touch by superimposed lines. Levin presents not only his familiar metal sculpture thest \$1-3) but also some rather neat, spatially organized colleges. From among the others, than may get through with the colouristic "Boats," Wagner gives there a charming miniatures, from which the impressionist "Colan and Hermon" is selected, while Mallack approaches surrealism in the chest conception of "Came of Life". As a piece of motal rollef aculyture, highlor's "Victory" is certainly competent. Turning to the pottery, listovich's realist saimals are well modelled but spoiled by a literal replica of the Roman showolf. Two other ceramicists are Main and Foldman. Peysor's metal and wood work are not bad although still in an elementary stage. On the whole the dectors' exhibition is quite fair, almost equally divided between the above average and the purely amatear. (left Harofe).

DAVID BEN-SHAUL — The first re-

DAVID BEN-SHAUL — The first reaction is irritation at a possible intention to shock the viewer. Then he begins to notice that a acrawl is developing into a "landscape", that the artist does know his colour and his forms, although the latter tend towards the sketch and the enricon ("Nan-Dog" could be two dogs and, if no, then the factor of enricature onters!, Colour is adequately handled in "Decorative Exercise 2"; the woman in yellow opposite a yellow backed chair ("Painting 29") is effective; while "Custa, Custa" has apartial composition. Nevertheless the question of



Drawing by Davis Grebu at the New Gallery, Tel Aviv.

upporniest, even if "Their on Decorative Background," whatever it represents, constitutes good pathing in Uself. The upshot is that the untitled eketches appeal most to the viewer. (Museum of Modern Art). Till Dec.

sketches appeal most to the viewer. (Maseum of Modern Art). Till Bec. 30.

10 COSTERS BY HAYMOND PAGES — Presented by the Centre tulturel Francis — The essence of a poster is that he who runs may read; and apart from the comparist on the name "hir Trance", which commissioned them, they are not always self-evident. Consequently the analysis of the national symbols, hong on the wall beside each poster, hus no place. Leaving the names of the countries unreloared and that applies to the entire tally poster) compels the passer-by to come up very close to read them. The stallned glass effect of France is the most perfect; and cool colouring naturally evolves Canada. But Pages seems to have had no blew what to do for Britain and Spain; he just inserts a series of relevant believes without united design. Well, one recognizes the small Magen David. The union of colour and composition in Greece and, perhaps. Russia, suffices to attract attention. On general newheric grounds—hercause Pagos has an excellent eye for high-grade colour — Japan is delightful. (Maseum of Modern Art). Till Dec. 30.

SHMUEL, PELED (Hazorea)—Considerably improved oils although they must be sought in the large and too stylistically varied an exhibition. The most successful is too hard edge which connects "Nude" and "Still Life" (60). In both, red and blum play a prominent part; their slades of yellow differ; she sits on a while shaul (7), the motifs of the second stand on a white cloth. Other capable hard edge are the still life, "Flowers" (80). For sheer power of conception and ecceution, "Pair of Horses", prancing and striped in red on green, takes clear first place. Among the morresonventional oils the gigantic clevniton of "Mountains, of Sinal" is notable for the avoidance of Sisters by means of the path at the lower right. (Beit Abba Rhoushy). Till Dec. 22.

(H)
BARUCH ELICHAI — Oils and charceal dearmage, mainly landscapes by

HARUCH ELICHAL — Olls and charcast drawings, mainly landscapes but also some towers and figures. The exhibition really turns on the landscape oils which are patated in soft and balanced culours, a mellow sunlight, and a style indebted to cubism (the green rural scone of \$4. When these subjects deplet urban scapes, probably safail, their style approximates to the vision of his graphics, several of which were seen at his show this year at the Danya Gallery. The two outstanding tiems are the pier protruding into the was (20) and the strongth, plusyome liberation from culism after having absorbed its lessons, of a quarry. (16). In quite another style, the warm romantic study of a landscape with rains should be mentioned. Belt Buthschild Gallery). Till Bec. 20. (H.) YERCOA REN BOV - Interestingly capable sculpture. Abstract oils vary. (Nahmuni's Gallery) Till Bec. 12.

MORDECHAI FEUERSTRIN — More complete watercolours of landscapes than proviously, Rather charming chomical paintings, (Hagefor Callory), Till Dec. 13. GRAPHICS 72 - Excellent show of colone graphics. (Goldman's Gullery). PILLAN PRINTS AND TRIPTYUN PRINTS — Fassinaling new abow of Japanesa work. (Tikolin Museum of Japanesa Ari). Till end Dec.

GIORA SHAMMAI — Portroits in oils and wash drawings, done with a touch of theatrical bravara, (Danya Gallery). Till Dec. 9.

### ASHDOT YAACOV (MEUHAD)

MOSHE HADARI (Ashdot Va'acov Mouhad) — Oils of considerable po-terital but bound by a heavy sym-bolism and none too interesting colour. (Url and Rami Musoum). Till Dec. 10.

### CARMIEL

JUDITH PINS — Fine aquatec paintings and gayer surrealist drawings. Note how light develops in her work. Till Dec. 10. (H.)

### HAZOREA

MARIANNE AHLFELD-HEYMANN (Haffs) — Marks, whether of wood (as in this case) or otherwise, convey fixed expressions and, unless they are comic or grotesque, require the live performer to vivity than, a point proved by the photographs shown of their use in dence. One exception may be the evaggerated pear face of "Song Ii". At the same time the artist has gone a step further in several instances by infusing an element of sculpture, e.g. the old women in character of "Witch of Endor" and the employment of righ, stylized tresses of bair to frame the wistful "Archange!". Needless to say, each and every item is amonthly executed to create the facial expression desired. (Whitrid Israel Rouse). Till Jan. 20. (FI.)

### BEERSHEBA

PINHAS ABRAMOVIC - Paintings (Municipal Museum).

### EILAT

MINA SISSELMAN - Works by veteran brackli painter (Museum of Modern Art).

### EASY PUZZLE

2 Outcome (8)

5 Directorate (5)

6 Punishment (7) Spoken (4)

3 Sprain (6)

4 Fresh (3)

ACROSS 1 Cultivated (5) 6 Puzzle (5) 9 Retrieve (7) 11 Of birth (5) 12 Test (5)

13 Obstructed (7) 15 Request (3) 17 Eat away (4) 18 Flower part (6)
19 Trivial (5)

22 Tardy (4) 24 Wickedness (3) 25 Oate (7)

26 Violin (5) 27 Pigment (5) 28 Oddity (5) 29 Cripple (7)

8 Slip away (6)

6 Recognised (5) 21 Waterways (6) 22 Three-dinensional (6) 23 Decorated (6) 30 Poplar (5)

Wednesday's Oryptic Solution

CRYPTIC PUZZLE

pride (7) 26 Arab calling for quiet before

26 Arab calling for quiet before fie gets upset (5)
27 Do fully, just the same (5)
28 There's nothing avuncular about them (5)
29 Do they necessarily involve a blonde? (7)
30 Landing-stage, or a York-abire river docker! (5)
31 Unidy as James Sykes shows us how to be (5)

2 Ruffian raising his cap? (6) 2 Not like sea-horses (6) 4 Make application in person trine (4)
8 Going out for a book (6)
12 Information, that is, from a

hardly inxurious (5)
4 In Shakespeare, I appear in a version of "Lear" (5)
5 When there's gas about, a bit of a leak can be dangerous (5)
6 Full of blood and thunder?

3.00 Sesame Street. 3.50 Erev Shabbat TUESDAY
Programme. 8.00 Friday Magazine. 8.35 Weekly Magazine. 8.15 Drama: Strindherg's "Miss Julio" (part 1). 10.05 News 
ARABIC: 8.00 News Headlines. 9.02 Fulllength film. 7.45 News. INSTRUCTIONAL:
4.00 Story. 4.13 Legend. 4.22 25 years
Ago Today, 4.33 Film.
CANTITUE A TO SATURDAY

6.00 Nicholas Nickelby. 8.00 Hamavdil. 8.30 Mabat. 0.00 frozside: Return to Fiji. 9.50 Mabat Sport. 10.30 Nows. AltABIC: 6.30 Nows Headilnes. 6.32 Innovations and Inventions. 6.45 Motion and Rhythm. 7.15 News and Forum. SUNDAY

at 3.50 Sport. 5.55 "25 Years Ago This week." 6.10 Disnoyland. 6.00 He and She. II. 8.50 Mahat. 8.50 "Background 72" - L: monthly magazine. 8.40 The Oriental Song Fostlyal, followed by the News. ARABIC: 7.00 Family Magazine. 7.36 News and daily events. INSTRUCTIONAL: 8.15 Citizenship 7. 0.00 English 9. 8.55 Algebra 9. 10.20 English 6. 11.25 English 7. 12.00 English 10. 12.26 English 8. 12.55 Technology 9. 1.16 Arithmatic 7. 2.10 & 2.25 "25 Years Ago This Week."

### WEDNESDAY

SUNDAY

5.30 Vision on... 5.55 Circus. 6.60 Ot-Ot-Ot-Ot. 2.00 Arnie. 8.36 Mabat. 8.50 Entertainment: "Ircue Pappas and the Son of Aphrodite". 9.15 Leonardo de Vinci (part 5). 19.40 News. ARABIC: 6.30 News Headlines. 6.32 The Forcet Rangers. 7.00 Decumentary: "The Forgotien Empire"—Ancient Ethiopia ("Cush"). 7.30 News and Weekly Magasine. INSTRUCTIONAL: 8.15 English 5. 9.00 English 9. 9.20 Science 8. 9.55 Geometry 9. 10.20 Science 6. 10.45 Les Fommes connaissent la Mécanique. 11.05 Algebra 9. 11.25 Arithmetic 8. 12.00 English 10. 13.26 Geometry 9. 10.20 Science 6. 10.45 Les Fommes connaissent la Mécanique. 11.05 Algebra 9. 11.25 Arithmetic 8. 12.00 English 10. 13.26 Geometry 9. 10.20 English 7. 11.08 Bloicay 9. 11.26 English 2. 12.05 Technical Drawing 9. 12.20 Mathematics 8. 4.42 Film. 8.01 Choss — lesson 9. — lesson 9. — lesson 9. — lesson 9. — Issue 9. — Issue 7. — ItluRSDAY

SOLUTIONS TO TODAY'S PUZZLES ON WEDNESDAY

## ON THE AIR

FIRST PROGRAMME

News:-Today: 8.00, 9,00, 10.00, 11.00,

THE PROPERTY AND ADD 150 AD 15

oducer: Ada Brodsky. 12.10 A Moment. Poetry. 12.13 Close Down. Tomerrow

t 11.05 The Oriental Song Festival. 1.05, Stage and Screen. 1.40 Cantorial Programme. 2.9 Where to go and Light Music. 2.35 "Songs and Goals." 5.05 "Reaminiscences from Erets Yierasi. 5.12 Musical Interlude. 5.15 "A Matter of Taste" (repeat). 6.05 "I am a New Imparat." 6.80 Sport. 6.89 Close Down.

Problem No. 2365 A. MOLNAR, Hungary 1st Pr. Hungarian Ty., 1 1 1 1 1

CHESS



FRIDAY, DECEMBER 8, 1972

# Cured of a guilt complex

self with "Bewitched" or "The ever, and to give pleasure priority was the best programme in the it must be fully a month since Hunchback of Notre Dame"; I over ennul.

series. It was so good that it we last had him on the profile that the least I could do was

the least I could do was

The ever, and to give pleasure priority was the best programme in the it must be fully a month since series. It was so good that it we last had him on the profile that the least I could do was

PHILIP GILLON'S

TELEREVIEW

ever, I found that I could easily skeep up with the Iracel news which T had stopped seeing must be a shown an whole T had stopped seeing the show the that we were to have a special late where to have a special late where the stopped seeing the show that we were to have a special late where the seep up with the Iracel news by listening to the radio at seep up with the Iracel news by listening to the radio at seep up with the Iracel news by listening to the radio at seep up with the Iracel news by listening to the radio at seep up with the Iracel news by listening to the radio at seep up with the Iracel news by listening to the radio at seep up with the Iracel news by listening to the radio at seep up with the Iracel news by listening to the radio at seep up with the Iracel news by listening to the radio at seep up with the Iracel news by listening to the radio at seep up with the Iracel news by listening to the radio at show the were to have a special late which Iracel news by listening to the radio at show the were to have a special late which Iracel news by listening to the radio at show the were to have a special late which Iracel news by listening to the radio at show the which Iracel news by were loading to the strike Iracel news at 8.30 p.m. to the last I tage not listen the product of the last Iracel news at 8.30 p.m. to the seem to have a special late which Iracel news by which Iracel news at 8.30 p.m. to the seem to have a special late which Iracel news at 8.30 p.m. to the seem to have a special late which Iracel news at 8.30 p.m. to the seem to have a special late which Iracel news at 8.30 p.m. to the seen that which Iracel news at 8.30 p.m. to the seem to have a special late which Iracel news at 8.30 p.m. to the seen to have a special late which Iracel news at 8.30 p.m. to the seen that which Iracel news at 8.30 p.m. to the seed to be a should be a should be a should be a shown the seed to be a should be a should be a should be a should be a showed us a special late of the strike Iracel news at 8.30 p

The week radio was rediscovered

schools, and didn't the rich have telephones, and why shouldn't they ask for early pensions, they could ask for anything, it didn't mean that they would get it, etc. etc. It was, in its way, a

FRIDAY, DECEMBER 8, 1972



THE JERUSALEM POST MAGAZINE

Free tours for planters to the Hills of Judea leave every Monday and Wednesday from Jerusalem and every Tuesday from Tel Aviv. For details and registration please call Visitors Department. Keren Kayemet Leisruel (Jewish National Fund): In Jerusalem — Rehov King Gaorge, corner Rehov Keren Kayemet. Tel. 35261, in Tel Aviv — 96 Rehov Hayarkon, opp. Dan Hotel, Tel. 234669.

sun. Mon. Wed. Thurs. 10 a.m. 8 p.m.; Tues., Shrine of the Book, 10 a.m. 10 p.m.; Tues., Museum 10 a.m. 10 p.m.; Frl., Sat., 10 a.m. 2 p.m.

Exhibitions:
From Landscape to Abstruction and from Abarraction to Nature (Sperius Hall) until Dec. 30.

Drora Spltz-Colour Photographs Library Itali) until Dec. 40. Franz Bernheimer — Drawings and Watercolours (Cohen Hall) from Dec. 12, Books on Moore (Library Hall).

Drawings from the Museum's Collection (Cohen Hall) until Dec. 11. Tomb Offerings from Gezer-Special Ex-Creative Works by Children and Games (Youth Wing) Puppets (Youth Wing)

Special Exhibit:
Banchag mask from New Guinea, do-nated by Mr. Carl T. Shipman, Mol-bourne; from 190c. 1.

• Conducted Tours: — Hy appointment only, Tal. 8328, January.

Hadassah Tours — By appointment only,
Tol. 36333, Jorusalem.
1. Tour of Hadassah Projects in Jerusalem. 8.30 a.m. Strauss Health Cantre,
24 Rehov Strauss. LL8.40 or \$2 towards transportation and refreshments.
2. Medical Centre Only, includes visit to Chagali windows, exclusive Audio-Visual Presentation of the "Hadassah Story" at 9.30 a.m., 11 a.m., 12.15 p.m. and 3 p.m. Kennady Tourist and Information Centre. Medical Centre. No charge. Bus 19 and 37.

16 and 27.
Boys Town Jerusalem — (Kiryat Noar).
Bayit Vegan. Daily tours (except Shabbat). Tol. B21212.
Hebrew University, conducted tourn in English, weekdays, at 9 and 11 a.m. starting from the tobby of the Administration Building at the Givat Ram Campus and at 9.36 a.m. from the Truman Research Institute at the Mount Scopus Campus.

Compass and visitors come and see the General Israel Orphans' Home for Cliris, Jerusalom, and its manifold activities and impressive modern building. Free guided tours weekdays between 10-4. Bus No. 8, Kiryat Moshe. Tel. 523291. . New Israel Films: -

Latest Israel Films acreened weekdays at 12 noon at Koren Hayesed Hall, Jew-ish Agency Building, Jerusalem. Admis-sion free. Jerusalem Biblical Zee, Schneiler Wood, Romenia. Tel. 2582P, 7.30 a.m.-5.30 p.m. - TEL AVIV -

TEL AVIV

Tel Aviv Museum, Ederot Shaul Hamelech. New Exhibition: Contemporary swies Art (Zacks Hall) Exhibitions: Ossip Zadkine— Graphic Works (Hall No. 3). Itis — photographs (graphic Hall), Other displays: The Museum Collections: Israeli Painting and Soulyture (Meyerhoff Hall). Impressionism, Expressionism and the School of Paris (Jugion Hall). Kinotic Art (Hall Hall). The Sculptur on Paper and in Three Dimensions (Hall No. 3). Hours: Sun, Mon., Wed., Thurs. 10 a.m.—1 p.m.: 4 p.m.—7 p.m. Tues.: 10 a.m.—1 p.m.: 4 p.m.—10 p.m. Fri. 10 a.m.—2 p.m. Hat.: 4 p.m.—10 p.m. Free guided tours in English at (H.30 a.m. Holona Rubinstoin Partiton, 6 Rh. Parsat, Exhibition: Michael Argov.

Tel Aviv University e Tel Aviv University
Free conducted tours in English, of
RAMAT AVIV CAMPUS daily except
Saturday, Assembly point at University
— 10.30 a.m. Public Helations Dept.
— Transportation — by public bures 25,
20, 79, 80. Free transportation on Mondays and Wednesdays from hotels; 9.30
a.m.—Tadmor, Sharon, Accadia, Validor,
10 n.m.—Sheraton, Hilton, Ramat Aviv,
Samuel, Astor, Dan, Park, Deborah,
Adiv, Ami Shatom, Bazel, For further
details Tel, 41611. Public Relations Dept.
Bar-lien University: daily, for free transportation, please call public relations.
Tel., 787461.

Misrahi Women's Organization of America and Canada, 16. 18 Rehov Dov Hos, Tel Aviv, call Tel, 220187, 248106; Joru-salem, 22216, 521608; Halfa, 44538; Beer-

Hilton-Tel Aviv: H. Stern's duly-free jewellery, international guarantee, Gov-ernment-approved.

ORT Israel; for visits, please contact: ORT Tel Aviv, Tel. 762291/2; ORT Jeru-salem. Tel. 23875; ORT Haifs, Tel. 34037; ORT Netanys, Tel. 32922.

National Religious Women's Organization; Misrahi and Hapcel Mitrahi Women in Israel, 188 Ibn Gvirol, Tel Aviv, Call— Tel Aviv, 444151, 788942; Jerusalem, 30620, 35393.

Moetset Haposlet — Ploneer Women:
Courtesy tours Sunday through Thursday 9 a.m., Tel Aviv, Hisladrut Bldg.,
93 Rehov Arlozorov, Tel. 261111; Jerusslem, Beit Elisheva, Rehov Elazar Hamodsi, Katamon, Tel. 31616; Halfa,
Community Centre, 14 Rehov Zahal,
Kiyat Eliszer, Tel. 632564.

Canadian Hadasah-WIZO Office, 116
Hayarkon, Tel. 227080, 8 s.m.-2 p.m.
Wizo Club, 118 Rehov Hayarkon, Tel. 232939, 8 s.m.-2 p.m. Hadassah Club, 80 Rehov Hayarkon, Tel.

### GERMAN EMBASSY

performances of the coloured film version of the Lortzing Opera

## ZAR UND ZIMMERMANN

(THE CZAR AND CARPENTER)

performed by the Hamburg State Opera

HAIFA --- HADAR: BEITEINU

Monday, Dec. 11 and Tuesday, Dec. 12, 1972 at 4.00 and 7.00 p.m.

Tickets available at NOVA, 32-34 Rehov Herzl, Haifa-Hadar

Fee to cover expenses: IL1.-

## the israel museum, jerusalem THIS WEEK AT THE MUSEUM CONCERT

8.30 p.m.

Dec. 12, 1973

Wednesday, Dec. 13, 1972

Tuesday, Dec. 12, 1973

Thursday.

Dec. 14, 1972

8 and 8.30 p.m.

In coop. Authority with the Israel Broadcasting "First and Last in Music and Letters" Arleh Vardi-Piano. The new Israel Quartet Yehudith Lazarovitch-Soprano Edith Zvi—Piano Readings: Dan Kanner, Ezra Hess,

Works by Mendelssohn, Haydn, Schubert, Schumann, Handel, Beethoven Presented by Ada Brodsky and Avi Hanani. Tickets at theatre ticket agencies, and on evening of concert at the Museum.

EXHIBITION OPENING Franz Bernheimer—Drawings and Water-colours. Cohen Hall. Members of the Israel Museum are cordially invited. Dec. 12, 1972 8 p.m. Tuesday.

ART FILM OLUB "The Brothers Karamazov" (U.S.A., 1958) Richard Brooks. With Yul Brynner &

Exhibition of Muslim Wall paintings in the Old City of Jerusalem — POSTPONED On the occasion of the inauguration of Henry Moore's "Vortebrae": Lecture (Hebrew, with alides)

"Abstraction and Reality in the Work of Dr. Ziva Maisels (Dept. of Art History, Hebrew University) YOUTH WING FILM CLUB

"The Flood" (for children from the age of 8 only)

EXHIBITIONS Franz Bernheimer - Drawings and Watercolours (Cohen Hall) from Dec, 12, 1972 From Landscape to Abstraction and from Abstraction to Nature (Spertus Hall) Drora Spitz - Colour Photographs (Library Hall) until Dec.

Drawings from the Museum's Collection (Cohen Hall) until Tomb Offerings from Gezer — Special Exhibition (Rockéfeller) Creative Works by Children and Games (Youth Wing) Puppets (Youth Wing)

Books on Moore (Library Hall) SPECIAL EXHIBIT Dancing mask from New Guinea. Donated by Mr. Carl T. Shinman, Melbourn THE ISRAEL MUSEUM LIBRARY FOR ART and

ARCHAEOLOGY is open during Museum visiting hours (except Saturday and YOUTH WING

Registration of adults for 1972/73, for etching course: Jun., Mon., Wed., Thur., 10-12 a.m.; 2-4 p.m., in the Youth Wing Office

VISITING HOURS 10. a.m. — 6 p.m. Tues. Shrine of the Book Museum Rockefeller Museum

10 a.m. - 10 p.m. 4 p.m. — 10 p.m. 10 a.m. - 6 p.m. 10 a.m. - 2 p.m.

# srael Theatres

Theatre

Haifa Municipal

Theatre THE ICEMAN COMETH by Eugens O'Neill Director:

Ein Hashofet Thur., Dec. 21

Tel Aviv Sat., Dec. 9, 9.30 Sun., Doc. 10 Mon., Dec. 11 Dot. 8 Dec. 11 Dec. 12 Dec. 14 Dec. 16 THE EFFECT OF GAMMA BAYS ON MAN-IN-THE-MOON MABIGOLDS

Tel Aviv Sat., Jerusalem Dec. f aubscriptions
have started for
the little
workshop of the
Haifa Theatre,
Details will be Dec. 11 Dec. 12 Dec. 14 Mon., Tues., Thur., sent on request HEFEZ Nahmani, Tel Aviv Sun., Dec. 10 Wod., Dec. 20

In association wilk Haifa Theatre Premiere CRIME AND PUNISHMENT

Premieras VIRGO

by Arle Hen fel Aviv, Small Hall Wed., Dec. 13, 8.30 Thur., Dec. 14, 8.30 WHAT THE BUTLER SAW

> cel Aviv, Large Hall Sat., Doc. 9, 8.30 Tues., Doc. 12, 8.30 END OF DAYS Tol Aviv. Large Hall Thur., Dec. 14, 8.30

A DOG'S WILL Tel Aviv. Large Hell Sun., Dec. 10, 8.30 Mon., Dec. 11, 8.30 THE BRIDAL Tel Aviv. Small Hall

Sat., Dec. 9, 8.30 Sun., Dec. 10, 8.36 Box Office Tel. 283742, Tel Aviv

## This week at the Tel Aviv Museum

THE NEW BUILDING (27-29 Sd. Shaul Hamelech, Tel. 257361)

NEW EXHIBITION Contemporary Swiss Art (Zacks Hall)

EXHIBITIONS Photographs by Izis (Graphics Hall) The Graphic Work of the Sculptor, Ossip Zadkine (Hall No. 3) Michael Argov (in the Helena Rubinstein Pavilion, 6 Rb. Tarsat)

MUSEUM COLLECTIONS Israeli Painting and Sculpture (Meyerhoff Hall)
Impressionism, Expressionism and the School of Paris
(Jagiom Hall)
The Sculptor on Paper and in Three Dimensions (Hall No. 3)
Kinetic Art (Haft Hall)

GUIDED TOURS

Hoglish, Sunday to Friday at 11.30 s.m.

LIBRARY The Helena Rubinstein Art Library (in the new building) open: Sun,-Thurs.: 10 a.m.-1 p.m., 4 p.m.-7 p.m., Fri.: 10 a.m.-1 p.m.

CONCERT Maya Hoffmann - piano 8.80 p.m. (Israel-U.S.A.) Bach, Beethoven, Partos, Scriabin, Albeniz (For guests of the United Jewish Appeal in

Det sjunde inseglet (Sweden, 1958) "The Seventh Seal"

Director: Ingmar Bergman. With Max von Sydov, Gunnar Bjornstrand, Nils Poppe, Bibl FILMS

Wednesday, December 18 Short Films on Swiss Art 4.80 p.m. Wednesday, CONCERT December 13

Radu Adulescu — cello (Rumania) Albert Gutman — piano (Rumania) J. C. Bach, J. Brahms (op. 99), Besthoven,

The concerts are organized in cooperation with the Culture, Youth and Sports Department of the Tel Aviv Municipality.

Tickets available at the New Building. For concerts also at "Union", 118 Rehov Dizengoff VISITING HOURS (both buildings)

Sunday, Monday, Wednesday, Thursday: 10 a.m.-1 p.m., 4 p.m.-7 p.m.

Tuesday: 10 s.m.-1 p.m., 4 p.m.-10 p.m. riday: 10 a.m.-2 p.m.; Saturday: 6 p.m.-10 p.m. The Israel National Opera

1 Allenby Road Tel Aviv, Tel. 57228 OTELLO

## JAZZ FLUTE

OHRIS HINZE COMBINATION Europe's No. 1 Jazz Group and also PLATINA

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THE JERUSALEM POST MAGAZINE

FRIDAY, DECEMBER 8, 1972

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Israel Hungai — with Arlah Vardi, plane; reders: Dan Hanner, Extra Hoss, Hungai; the New Israel String Quartet; reders: Dan Hanner, Extra Hoss, Hungai, reders: Dan Hanner, Extra Hoss, Hungai, Retter Schubert, Schumann, Handel, Boethoven, Partes, Schubert Schubert, Schumann, Handel, Boethoven, Albents at the Auditorium, Israel Museum:

Schubert, Schumann, Handel, Boethoven, Partes, Scriss "3"; Saturday.

William Deschoven, Partes, Scrishin, Violin — Bach: Brandenburg Concerto No. 3; Mozart: Concerto No. 5; Mozart: Concerto No. 5; Mozart: Concerto No. 5; Mozart: Concerto No. 6; Scter: Blearcare; Hindemith: "The Demon"; Rabscription Concert No. 2 Alberto Demon"; Marie Batturday.

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Aldelessi, cello, and Albert Guttman, plane — visitors from Rumania play works Aldulessu, cello, with Albert Guttman, by Bach, Bestheven, Shoetakovich, Faure, granafos — at the Wise Auditorium, plane — works by Rach, Brahms, Beethogranafos — at the Wise Auditorium, cello, with Albert Guttman, plane — works by Rach, Brahms, Beethogranafos — at the Wise Auditorium, the Shoetakovich: Wadnesday.

Series "4": Saturday: Series "8": Sanday: tails as for I will be the series "8": Sanday: tails as for I will be the

ORGAN RECITAL — Karuka Ishida plays works by Rach, Pachelbel and d'Aquin, Cila Grossmeyer, soprano, sings arias from Cantatas 61, 86, 208 by Rach — at the Church of the Redeemer, the Old City: Thursday, at 8 p.m.

THE CAVE - Singer Yaffe Yarkoni, hanny Ben-Ami, dance group, Old Jaffe. RALALATKA — New 'Russian night clab' in Old Jaffa. Singers Toya Perat ad like RDeyah.

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MBAL DANCE THEATRE — Tel Aviv Seit Ariotorov) Mon., ARMY Tues., ERUSALEM (Khan) Wed.

The Innel National Opera presents:

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[Noti: Ottelle", with Marenzi/Nardeill;
[Notational Dayras/Lorraine Jones; Manikas/
[Pollar Roll-Bechar; Feldman, Gerber,
[India: Rolled Review of Re

Kfar Saba

MUSIC AT THE MUSRUM — Mays Hon-mann, planist from USA, plays works by Bach, Beethoven, Partes, Scriabin, Albeniz, Saturday.

Selective Concerto No. 4; Sector: Ricercare; Hindemith: "The Demon";

ISRAEL BROADCASTING SYMPHONY OBCHESTRA — Gary Bertini conducting; with Lorand Fenives, violin; Radu Aldulescu, cello — Liabermann: "Furloso" — Overture; Debussy; "La Mer"; Brahmu; Doubla Concorto; Tuesday. ISRAEL CHAMBER ENSEMBLE - De-tails as for Mfar Saba: Thursday.

Miriam Zohar and Nahum Buchman in "Virgo," a Habimah production.

ADRIFT — Greek director Jan Kader's heautiful story about a Danube
der's heautiful

without a trace of mawkishness, this list of snatch in title of snatch in the snatch

THE DECAMERON — Pasolini takes a way and earthy look at Boccaccio.

THE GOOD, THE BAD, AND THE UCLY—Sergic Laone's great "spaghetti" in and beautiful acting results in a superators which ensured clint Enstwood's sixtus as superator.

ENDLESS NIGHT — Tame adaptation of Agatha Christie's tame mystery story.

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THE END OF DAYS (Habimah) - This

GULLIVER IN THE LAND OF THE LILLIPUTIANS (Land of Or Theatre) — JEBUSALEM (Mitchell) Fri. HANNALE'S SHABBAT DRESS (I of Or Theatre) — JERUSALEM Fri. of Or Theatre) — JERUSALEM Fri.

HEFETZ (Haifs Experimental) — A very sad play which causes almost uninterrupted inughter in the sudience. Honoch Levin (Queen of the Bathtub) wrote a swelly satirical and warmly compassionate play about underdogs and upperdogs, and Director Oded Ketler with fine cast did it full justice. TEL AVIV (Nachrushi).

Sun. 5.30.

Sun. 8.30.

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— A group of dranken down-and-onters are confronted with a strange prescher who tries to soher them up literally and metaphorically, but does not succeed, for the mon esnuel live without illusions. One of Eugene O'Noill's great plays. (Not yet reviewed) HAIFA (Municipal Theatro) Sat., Non., Tues., Thurs., 8.15.



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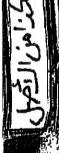
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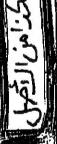
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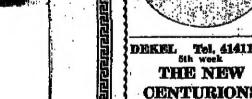
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